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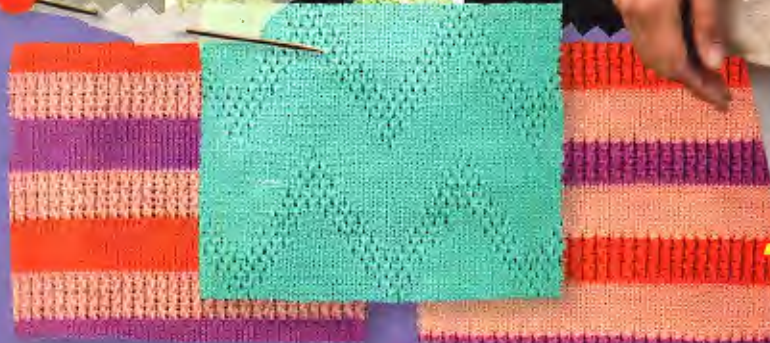
**BILL KING'S
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CARL BOYD

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lace knitting



Anne
Baker's
exclusive
Karabee
design



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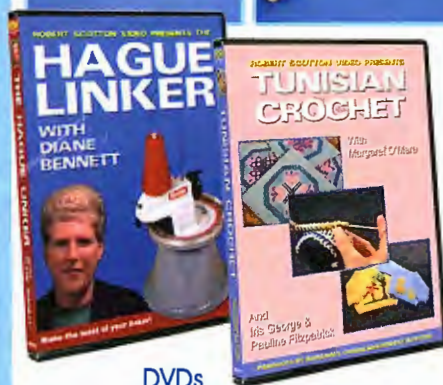
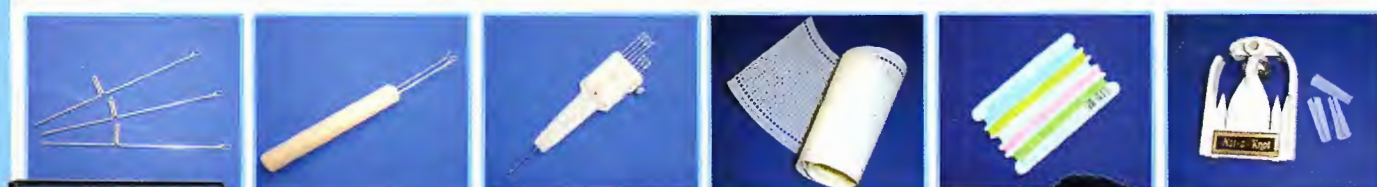
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Anne Baker's
Karabee design has
a lovely rope edging
that's easily knitted
on a machine

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Sally-Ann Carroll
tells us summer is
all about shades
that sizzle and
if they clash, so
much the better

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these patriotic bears for
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Try this jolly
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in oddments of 4-ply
from **Ruth Cox**

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June 2012

Dear readers...



I've just returned from the **Nottingham Show**, which was filled with a number of surprises. First to arrive was **Jo Newton**, who has a dilemma and I've offered to help. A reader called to ask her to design a crinoline lady motif, but the telephone number she gave doesn't work and Jo can't get in touch with her. If the mystery reader would call **Jo** on **01476-563111**, her special design is waiting.

Celia Ford said hello from **Manor House Knitting Club** and they're very proud of their new website at **www.manorhousemk.org.uk**. **Jean Conduit** stopped by from **Mapperley KMC** to show me a hair band she'd made for the **Fashion Show** and the pattern is in **Dear Anne** on **page 13**. **Maureen Sanders** wondered if I'd be interested in some of her designs for future issues. Many readers will remember her as **Maureen Coxon** and she made a very valid point that older knitters also want to look smart, but there's a dearth of suitable patterns. Her ideas are practical, yet inspiring and I hope we can set the wheels in motion to bring some of them to you. **Jean Ryder**, former Editor of **Machine Knitting News** asked me to say hello to all those who remember her.

Mary Hawkins represented **Ruddington Framework Knitters' Museum** and asked me to let you know that anyone visiting the museum during opening hours can have a free 'ten minute twirl' on the circular knitting machines and take the resulting scarf length home. You can also book for a comprehensive lesson on all aspects of Griswold machines and other makes. The lesson lasts for five hours (with breaks!) and will be tailored to your requirements, in return for a donation to the museum. Tuition is individual or you can bring a friend and knowledge of flatbed knitting machines is not necessary. Just visit the museum's website at **rfkm.org** or phone **0115-984 6914** for details.

Finally, my biggest surprise of the day was to see **John Blakeman** again. He wrote many articles for us, led the slick demonstration team for Brother machines and his knowledge is extensive. After a break of many years, John has returned to machine knitting and I hope he'll keep in touch. It would be lovely to have him back in the fold once more. The day was studded with more of our machine knitting gems including **Iris Bishop**, **Elaine Cater** and **Nina Niklin** so Nottingham has left me with many happy memories.

Anne Smith, Editor

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Try this simple summer top in fine lace by **Carl Boyd**



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Heidi Cleary's design turns around 700 grams of oddments into a zingy throw



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Joan Lafferty's easy prem baby cardigan is an ideal way to use up 50 grams of 4-ply on standard gauge machines



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Carl Boyd used Pure New Wool for his man's classic sweater knitted in fine lace



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Bill King has designed a summer version of his gold star top from last December

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Does your summer knitted wardrobe need a major overhaul asks **Sally-Ann Carroll**

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Rich tapestry

A huge tapestry, created to celebrate Liverpool's year as **European Capital of Culture in 2008**, is to go on display at the **Museum of Liverpool**. **The Liverpool Tapestry: People, Places and Passions** will open from **Friday 27th April** until **Sunday 9th September**. The Tapestry has been produced by more than 150 people, who have hand-stitched 338 individual tapestry panels to make up the triptych, which cumulatively spans over six metres in length. Creating the Liverpool Tapestry began with **Home Bargain's Go Create 08** campaign, as a way to get people to be more hands-on and involved in the Capital of Culture celebrations by producing something themselves. Displayed opposite **The Liverpool Cityscape** in the **Skylight Gallery** at the top of the Museum's sweeping staircase, the Liverpool Tapestry, represents the people, places and passions of Liverpool. Contact the **Museum of Liverpool** at Pier Head, Liverpool Waterfront, Liverpool L3 1DG. Tel 0151 478 4545



Cut out and keep

A site that began four years ago as a **personal blog** for crafter **Cat Morley** is now bursting at the seams with over **50,000 projects** to try and over **100,000 members** worldwide. Whether you're looking for couture clothing, bespoke baked treats or funky home furnishings, there are projects for all abilities. Find out more at www.cutoutandkeep.net



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Still the only course of its kind in the country, the **HNC** has enjoyed a longstanding reputation for high quality teaching and student achievement for over ten years. **Bradford School of Arts and Media** is currently taking applications from students all over the country for the new academic year 2012-13 and applications close at the end of June 2012. The new HNC will offer specialism in either woven or knitted textiles and has been developed to respond to the increasing demand for unique, high quality handcrafted textiles. Students in the UK and EU can study through a unique blend of weekend attendance supported by email and telephone one-to-one tuition. For details and advice, email course tutor **Andrea Wilde** at a.wilde@bradfordcollege.ac.uk. For an application form call **01274-438998** or email either s.brown@bradfordcollege.ac.uk or d.haley@bradfordcollege.ac.uk



Cheap and cheerful

Poundland makes experimenting with interior and garden accessories easy - the products are cheap, cheerful and just what we need in these trying times. Michelangelo creations they may not be, but at least they'll put a smile on your face. With the range extending to camping accessories, travel and toys, we defy you not to walk into one of Poundland's stores and see something you want.



Craft boot camp

This is a boot camp like no other; in fact, you may even put on weight! **Cookery Doodle Doo Ltd** has launched a series of quirky adult craft and baking classes. Rather than boost fitness, the creative classes will prepare us for the Diamond Jubilee celebrations. Classes include making **Corgi Piñatas** and **no-sew bunting** as well as **baking edible royal photo biscuits**. Cookery Doodle Doo normally organises cookery and craft classes and parties for children. With the **Queen's Diamond Jubilee** fast approaching, it seemed like a perfect excuse to run a fun event for adults. The classes are designed to be a sociable and relaxed - the perfect place to chill out on a Sunday afternoon and get creative. To find out more visit www.jubileebootcamp.co.uk or call 07588-692955.

High Society

Kate Fearnley is 35 and became established as an independent designer ten years ago. She opened her flagship boutique in Middlesbrough in 2005 and won the 'Fashion Entrepreneur of the Year' award from **Cosmopolitan** magazine in 2009. Her designs have been seen on many a celebrity and she's stocked throughout the UK, Ireland and worldwide. In 2012, she launched her first concession in **Psyche**, Middlesbrough and she's added some elegant and glamorous designs to her summer collection, inspired by the 1950s blockbuster **High Society**. These lovely designs are perfect for summer weddings, race days and special occasions when only a truly unique piece will suffice. They'll shortly be available worldwide through over 40 stockists and from www.katefearnleyboutique.co.uk



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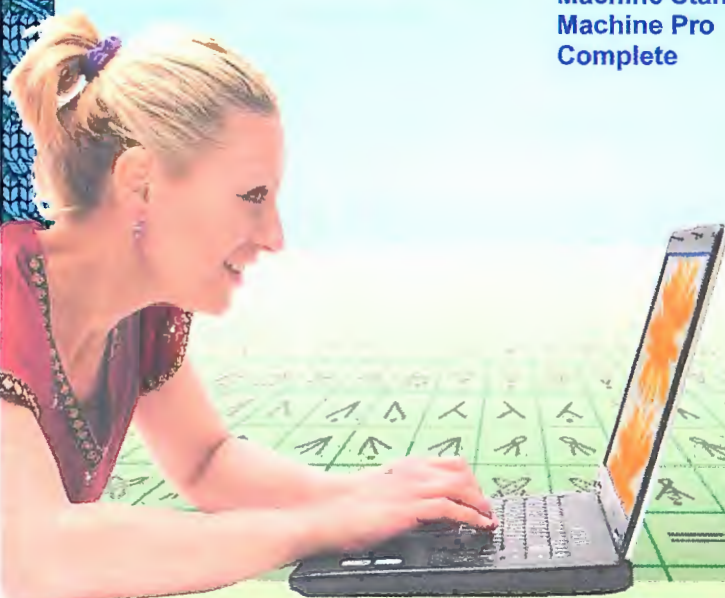
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Ideas from Hobbycraft

If you're a beginner, you'll make these cheerful **Jubilee mugs** in 20 minutes.



Still for beginners, allow an hour to make this **Royal Jubilee Bunting**.

You need just 45 minutes to make each **tote bag**.



Make this **felt cushion** using simple shapes and mirror trims and allow four hours at intermediate level for the project.



Perfect for summer parties, these **butterfly cookies** will fly off the plate!



Finally, fold layers of **coloured papers** to create giant decorations to hang inside or out.

Download all the information you need to make this cheerful selection from the Hobbycraft website at www.hobbycraft.co.uk or visit your local store for lots of inspiration. A typical **Hobbycraft** store sells more than 30,000 products for creative activities, providing inspiration, guidance and a creative destination for arts and crafts. There's a regular programme of activities and much of it will focus on children's arts and crafts, with lively **Make 'n' Take** sessions and free demonstrations.



Get patriotic

Celebrate the **Diamond Jubilee** and the **London Olympics** with these patriotic ribbons. **Berisfords** have a fabulous choice for a host of British-themed crafting projects, to help make these special occasions truly memorable. To complement the patriotic collections there are plain satins, grosgrains and sheers as well as polka dots and stripes to mix and match for one-off originals in every sense of the word.

BEST OF BRITISH Featuring six vintage-style prints all based on a London theme, the new **Best of British Collection** is sure to get you into patriotic mood. These retro ribbons are presented on compact, natural reels in 15 mm and 25 mm widths, perfect for a host of creative applications from fashion accessories and trimmings to decorative edgings on table linen, aprons and party crackers. They're also great for gift wrapping and card making as well as for floral arrangements, corsages, children's wear and soft furnishings. The 15 mm styles are available in 4 metre reels or by the metre while 25 mm styles are available in 3 metre reels or by the metre. The cost is around £3.99 per 3 and 4 metre reel, or from 75p to 90p per



metre depending on width. Choose from **Queen of Hearts** to celebrate our Queen in her Diamond Jubilee year (15 mm width); **Made in Britain** the regal crown design for Jubilee projects (15 mm width); **Best of British** with the **Union Jack** would be a final touch on accessories celebrating **Olympics** (15 and 25 mm widths); **Everything Stops** has an English cup of tea to liven up a street party table (15 mm width); **Soldiers** especially for little boys (15 mm width); **Flag and Heart Stitch** decorated with hearts or **Union Jacks** are larger ribbons for bunting and decorative bows (25 mm width). **PATRIOTIC COLLECTION** These three designs from the **Patriotic collection** are available in 6 widths (9, 16, 25, 27, 35 and 70 mm) and are perfect to create striking crafting projects such as garlands, table decorations, buttonholes, corsages and bows to help set off the Jubilee and Olympic celebrations. Choose from **St George's Cross**, **Patriotic Stripe** and the **Union Jack**. Prices vary according to design and width, from about 30p to £2.42 per metre. For stockist information, call 01453-883581, email Berisfords@stockistenquiries.co.uk or visit www.berisfords-ribbons.co.uk

What's new at Viking Loom

Sold by weight not number, this lovely summer mix of beads from **Viking Loom** is available in a 33 gram tube with around 58 beads (£4.30). A 70 gram tube contains on average 120 beads (£7.95) and a 100 gram bag contains on average 170 beads (£9.60).



Here's a design card (£1.99) featuring step by step instructions and full colour photographs to show us how to make this lovely piece of jewellery. The cord maker has good instructions and is great for making cords, tassels and cushions using up left-over yarns (£13.96). If nothing else, it will save us getting into contortions with a door handle to make a twisted cord!



Finally these washable gloves are ideal for arthritis, repetitive strain injury and tired or cold hands (£18.60). They also claim to improve circulation. As a rough sizing guide, measure across your knuckles and 6.7 cm, 2.6 inches is medium, 8 cm, 3.1 inches is large. If you're looking for something elusive, they may be able to source it for you so contact **Viking Loom**, 22 High Petergate, York YO1 7EH.

Tel 01904-620587 Email enquiries@vikingloom.co.uk
Website www.vikingloom.co.uk

Fun projects for all

This month's selection includes some inspirational books you won't want to miss, with reader savings from Search Press

Accessorise

Everyone is getting excited about the forthcoming **Jubilee** and **Olympics** season, so let's share a few quirky items with you.



Add a bit of British eccentricity to your style with a London cluster necklace featuring a crown, a Union Jack heart and a pendant. The **Cath Kidston 'Be a Good Sport' Necklace** is £38 from www.accessoriesonline.co.uk



Butler & Wilson's half round stud earrings feature the Union Jack flag in sparkling crystals. They cost £28 from www.accessoriesonline.co.uk

This fun **Union Jack retro phone** is by **ProTelX** and £59.99 from **Comet**, **Amazon** and the **Co-op**. This cheerful regal ringer would decorate any office space or home nicely.



Finally, keeping in with the deep red of the Union Jack, how about these **metallic Red Rollasole pumps** at just £7.95 a pair? We also love the **Deluxe 'To Dye for' pumps** at £14.95 both available from www.rollasole.com



START ORIGAMI

by Mark Bolitho

Aimed at beginners, this book includes techniques and tips to get you started, even if you've never folded a sheet of paper. With school holidays not far away, something new will keep all ages engrossed for hours. The projects include a cat, a dog, a flower and a classic crane with flapping wings plus a frog, a lantern and a star. Step-by-step diagrams show the basic techniques and the finished pieces are beautifully photographed.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-738-7 **Size** 210 x 148 mm **Illustrations** 100 **Pages** 96 **MKM Reader Price** £6.99



50 FABRIC ANIMALS

by Marie Claire Idées

This collection of 50 animal-themed fabric projects is a 'must have' book for us. There are full size blocks, so we can transfer shapes onto a charting device or knit the fabric and use cut 'n' sew. There's a mix of styles to suit everyone and the book also includes a large selection of appliqué and embroidery projects. Suitable for all levels of expertise, it's totally inspiring.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-184448-770-7 **Size** 225 x 195 mm **Illustrations** 100 **Pages** 160 **MKM Reader Price** £11.99



ENCYCLOPEDIA OF CALLIGRAPHY TECHNIQUES

by Diana Hardy Wilson

Here's an indispensable book for aspiring calligraphers of all levels of expertise. It gives a step-by-step visual analysis of all major calligraphic techniques from Foundational Hand and Uncials to Gothic, Italic and Copperplate. Leading calligraphers show how, when and what style of calligraphy best suits a given subject. Basic design principles are explained, as well as a guide to equipment and materials. It was previously published as the Encyclopedia of Calligraphy Techniques 978-085532-998-3

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-184448-810-0 **Size** 222 x 222 mm **Illustrations** 150 **Pages** 192 **MKM Reader Price** £11.99



requirements. The book also includes a host of inspiring ideas for how to use your creations in a wide range of settings. It's also a fun way to practice new stitches and techniques.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-184448-775-2 **Size** 222 x 222 mm **Illustrations** 100 **Pages** 128 **MKM Reader Price** £9.99

HOW TO KNIT AND CROCHET BLOCKS, BLANKETS AND TROWS

by Luise Roberts

Finally we've a step-by-step guide through all

the skills you'll need to make beautiful Afghans and throws. It's packed with information on bed and blanket sizes and includes a comprehensive guide to the quantity of yarn needed in whatever weight you choose. From the diagrams and inspiration, you could easily go on to design a machine knitted item. There's a section on how to join blocks and strips and create delicate openwork joins, which could also be used on garments. There's also a chapter on adding finishing touches with fringes, borders, tassels, beads and embroidery. The book was previously published as The Encyclopedia of Knitting and Crochet for Blocks, Blankets and Throws 978-184448-322-8.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-184448-811-7 **Size** 222 x 222 mm **Illustrations** 120 **Pages** 144 **MKM Reader Price** £11.99



75 SHELLS, CORALS & SEA CREATURES TO KNIT & CROCHET

by Jessica Polka

Next we've a captivating collection of knit and crochet patterns taken from the shoreline and the deep. Dive in to a beautiful collection of aquatic wonders from sea urchins, lush seaweed and angelfish to elaborate and colourful coral reefs. Each 'specimen' has an easy-to-follow pattern, with complete assembly and finishing instructions plus yarn



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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Fond farewell

Jean Blackwood got in touch with me recently to let me know that Pauline Baker passed away on 3rd April after a long and painful illness and Jean writes:-

Dear Anne

Through machine knitting, I've been a close friend of **Pauline** for quite a few years. Readers will remember her as the very bouncy, funny lady who wrote a column in MKM called **Burlblings**. She was always full of energy, very kind and she worked hard with her B&B business, which she gave up about three years ago to enjoy life. She loved her chicks and houseplants, especially her orchids. She still knitted a bit but did branch out into embroidery and made the most beautiful quilts. We nearly always spoke on the phone every day discussing and laughing at things. I visited her as often as possible and sometimes she'd flit over to mine for a cuppa. Only a few weeks ago she told me how she missed our long chats on the phone, as the chemo she needed was wearing her out. I miss her terribly Anne and you've to go a long way to find a good friend like her. I thought there would be some readers out there who wouldn't know about Pauline, so I hope you'll just remember her for me in the magazine please. I'll never forget her. Sincerely, **Jean Blackwood**

Thanks so much for getting in touch Jean and I also have fond memories of Pauline. Those who read the magazine back in 2000 won't forget Pauline's wicked sense of humour and her Burlblings column was a favourite for most of us. She was a new face on the scene in June 2000, when we included a regular spot for the GMK. Pauline was Media Co-ordinator for the Guild and whipping up other people's enthusiasm for our craft was her particular forte. There was never a dull moment, as she'd turned part of her large home into a B&B establishment. I've many happy memories of laughing until I cried over some of the things we chatted about on the phone. Her last Burlbling for us was in December 2001 and she subsequently slowed down a lot as she struggled through two hip operations, as well as much surgery on her ankle. Pauline leaves a husband Terry, a son Laurie and a daughter Dawn who are both married and we send them our sincere condolences. Anne

Silver threads

Hello Anne

This year the ladies of **The Northern Ireland Guild of Machine Knitters** celebrate their **25th Anniversary**. The Guild was formed by the **Misses Lily and Meta McKeown** and, when they retired, they started **The Rosemary Machine Knitting Club**. Meta went on air at the BBC one Saturday morning during a chat programme, announcing a **Machine Knitters' Conference** and inviting ladies in Northern Ireland who were interested in machine knitting to attend. Around 300 machine knitters filled **Rosemary Hall**, coming from all over Northern Ireland. The speakers were **Kathleen Kinder** and **Hazel Radcliffe**.

There's some debate by founder members in the Guild as to the exact date of the conference, but all agree it was a great success. Larger premises were needed, so they moved to **The Ulster Folk and Transport Museum**. Cultra is also the meeting place for other Guilds - Patchwork, Embroidery and The Spinners, Weavers and Dyers. **Meta** and Treasurer **Dorothy Martin** therefore approached them all to seek permission to form a Guild for machine knitters. The request was granted so, in 1986, the Guild was formed. At first so many ladies attended that there was a waiting list and that's hard to believe these days! When I came here from Hampshire in 1988, I joined the waiting list. We've

had some wonderful speakers over the years, braving at that time 'The Troubles' to come to us. Looking through old programmes they read like an elite '**Who's Who**' of machine knitters and there are far too many to mention by name.

After retiring, **Meta** and **Lily** travelled extensively in pursuit of their hobby. They attended courses at **Alston Hall** and from their overseas travel were able to invite speakers from **Japan, South Africa, America** and of course a great many from the **UK**. They were hostesses to those speakers, offering true Northern Ireland hospitality and the sisters are remembered with affection by all. They set quite a benchmark for those of us who followed. Sadly we no longer have the membership of the 80s and 90s, but everyone is welcome to visit us on the **fourth Saturday of the month**, from **September** to **May** with a break in **December**. You'll be assured of a very warm welcome.

The Rosemary Club still meets, keeping alive the memory of those two wonderful ladies **Lily** and **Meta McKeown**. One of the photographs I've sent also includes two of our founder members. You know **Joan Wilson** of course who is now 90 and off to Canada again in April. **Margaret Benson** is also in the picture and she's 94 this year. Still knitting, both of them! Best wishes to your readers from all of us in the **Northern Ireland Guild** and kindest regards, **Jeannette Kenning**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

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Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Beryl Jarvis



Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418 **Email** beryl.jarvis@ntlworld.com

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Animal farm

Dear Anne

Am I going round the bend or did Joan Lafferty knit some tiny animals for the magazine? Years ago I remember knitting some small things for babies to hold in their hands, long before they grew big enough for the teddy sitting in the corner of the pram. If you can find them, please put them in the magazine again because I'm sure many of us would like to knit them again. Thanks a lot from **Doreen Brydon**

Thanks for writing Doreen and I've a feeling this is what you're looking for, courtesy of Joan Lafferty. Use Tension 5 throughout.

MATERIALS Small amounts of 4-ply acrylic in White and Pink for Rabbit, Pale Yellow and Orange for Bird and Pink for Pig. A small amount in Black for features of all toys and stuffing.

MEASUREMENTS Rabbit is 11 cm, 4½ in high, Bird is 8 cm, 3 in high and Pig is 10 cm, 4 in high.

TO KNIT

RABBIT Body Using White, cast on 32 sts with weaving method. K 34 rows. Place sts on alt Ns. K 1 row. Break off a long end



of yarn, thread through open loops and release from machine. **Arms and legs** Using White, cast on 8 sts using e-wrap. K 8 rows. Dec 1 st at each end of next row. K 1 row. Inc 1 st at each end of next row. K 8 rows. Cast off. **Ears** Using White, cast on 8 sts. K 14 rows. Dec 1 st at each end of next 2 rows. Change to Pink and K 12 rows. Cast off.

PIG Body, Arms and Legs Using Pink, Work as for Rabbit. **Snout** Using Pink, cast on 4 sts. K 5 rows. Take off open sts.

BIRD Body Using Pale Yellow, work as for Rabbit. **Wings and feet** Knit wings in Pale Yellow, feet in Orange. Cast on 8 sts. K 8 rows. Put sts on adjacent Ns. K 1 row. Push Ns from NWP to WP. K 8 rows. Cast off. **Beak** Cast on 4 sts. Set machine to slip (skip) in one direction and K 4 rows. RC shows 8. Dec 1 st at each end. Cast off.

MAKING UP

ALL TOYS Body Pull up cast on sts. Join back seam and stuff fairly tightly. Draw up head sts. Using a double end of yarn, secure and wind tightly to make neck. **Arms and legs** Join side seams and stuff lightly. Join base. **Rabbit** Join sides of ears. Fold in half and secure at base. Embroider a large French knot in pink, or oversew about 6 sts for nose. **Pig** Draw up open stitches of snout. Gather round sides and cast on edge. If necessary, use a minute amount of stuffing. **Bird** Fold wings and feet in half, join sides and base. Finally for all toys, embroider French knots for eyes, in black.

Send your letters to
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GUESSWORK IS BEST

Hi Anne

I thought I'd share my latest achievement with you and wonder if you'll recognise it? The pattern for the Aran Jacket is from the October 2011 issue, knitted on my Brother 260. It's my first attempt at knitting a jacket or anything with buttonholes and the hardest part was finding suitable buttons. It was a difficult decision and I'm still not sure they compliment the jacket? The yarn is from Uppingham and the buttons are from Poppy's Ceramic Buttons, which are certainly different. I bought both from Long Buckby's Knit and Natter last year.

The beret was difficult and I'm not sure I did the decreasing the

right way. I knew how to knit one by hand, but moving all the stitches when decreasing in the middle was a nightmare and it would have been easier and quicker to knit by hand, which sort of defeated the object. Carl Boyd gave us a lovely beret pattern a few months back, but I wanted one to sit flatter on my head and not made in separate sections. I couldn't find a pattern in an Aran thickness for the Brother 260, so I set off (dare I admit) guessing the amount of stitches I'd need. Starting off on waste yarn I knitted from the bottom to the top. I then realised it was far too long, but an ideal hat for an afro hair style! As I don't do that sort of hair style, I ended up

removing the rows from the waste yarn to the right size and then picked up the stitches onto knitting needles and put the rib on by hand. I finished it off with another ceramic button on the crown. I think it works, but I certainly won't be making one again by that method, though I'd like to try Carl's 4-ply pattern on my Brother 950. I've now developed a craze for berets, perhaps a red white and blue one for the Jubilee? Best wishes from **Margaret Cummings** (Knitters do it better on a double bed)

SEE YOU ON THE NET

Dear Anne

I like to see a regional section on your website for Australia. I'm new to machine knitting, need all the resources I can find and I've subscribe to the magazine. Cheers, **Kay Bridge**

MY WAY

Hi Anne

I've just been reading a past issue (MKM Dec 2010) in which our dear Alice Wilmshurst told us her way of joining work using the sewing machine. Here's another way. I tack the pieces together with a binding wire right on the edge. I then use the zipper foot and polyester thread to join the pieces. The binding wire stabilises the knitting, so it doesn't pucker and the zipper foot enables me to stitch really close to the edge. My congratulations to Ann Taylor for her Angel Falls design in the April issue. I went straight away, did a tension swatch and started knitting it the next day. I've never done this before; in fact, I rarely use a pattern anyway. As usual I greatly enjoyed Bournemouth and Iris Bishop inspired us in her inimitable way. Kind regards, **Pat Farey**

BAND AID

Hello Anne

As promised, here's the pattern for the hair band that I designed myself and wore at the Nottingham Show.

Tension Rib 1.., stocking stitch 7. **To knit** Cast on 150 sts in 1x1 rib and K 12 rows. Transfer to main bed, cont in st st and K 20 rows. Transfer back

to 1x1 rib, K 12 rows and cast off. Sew band together. **Flower** You can make any flower or leaves to put onto it and mine was Carol Chambers' yellow daisy from MK News, July 2002. I made a friend one last week and she wants it in all different colours so that will keep me busy. Best wishes **Jean Conduit**, Mapperley Knit & Natter Club



Lovin' it

Dear Anne

I was very excited to read Kim Brady's letter in my newest issue of MKM. At 33, I'm also a younger machine knitter and often lament at the lack of good machine knitting content on the Internet. With the popularity of Ravelry and its small machine knitting presence, I've been hoping to find more machine knitting

on the net. I too love your magazine, as it has taught me an awful lot about machine knitting. I own a basic mid-gauge Silver machine and am just starting to work with hand manipulated lace, using a tutorial from a video blog. Please keep up the good work and I hope to see you on the net soon. Best wishes, **Sharon Clark**



If your summer knitted wardrobe needs a major overhaul, simply add a splash of colour. It's all about incorporating shades that sizzle with your favourite pieces and if they clash, so much the better says **Sally-Ann Carroll**



Pleats please

Pleats have taken the fashion world by storm and if you already have a skirt sitting in your closet, lucky old you. An old cardigan that you can't bear to discard will be instantly transformed with a pleat or two. Don't forget this delicious shade of coral too, it's oh so flattering.

Coral skirt £99, **Silk vest** £79, both in sizes 10 to 16. **Bag** £185. **Shoes** £150, all from House of Fraser stores (020-7003 4000)

A slice of orange

This beautiful sassy shift dress will add the necessary zest to any knitted jacket. It's beautifully tailored and guaranteed to enhance your mood. The design is utterly timeless, so make sure you snap it up fast.

Orange dress £70, in sizes 10 to 22, by Long Tall Sally (0844-573 6885)



The finishing touch

Any of your knits would thank you for teaming them with this trendy pink bangle. How can you possibly resist?

Bangle £12.50, by Marks & Spencer (0845-302 1234)



In the pink

Separates form the pivot of any woman's wardrobe and are a great partnership to any of your knits. If you're looking for one or two new summer treats, take a look at this floral blouse and perky pink trousers. Both are excellent items for cheering up any tired-looking sweaters or cardigans.

Jeans £79, **Blouse** £99, **Jacket** £199 in sizes 10 to 22, **Shoes** £149, all by Elegance (0844-557 5507)



Sun in

Going away somewhere nice this summer? Well, make sure you pack this cool printed sundress in your suitcase. The cut is flattering, wearable and suitable for women of all ages. Why not knit a white cotton shrug to wear over the top?

Dress £70, in sizes 10 to 22, by Lands' End (0800-617161)



Red alert

If you want a summer sandal that's just a little bit different, I've found it for you. Not only does it look the part, you'll be able to walk for miles.

Sandal £69, in sizes 3 to 9, by Hotter (0800-083 8490)



Take a bow

Have you ever thought of adding a bow to one of your sweaters? This interesting little detail will instantly give a plain sweater a touch of style and charm. Isn't this fuchsia silk blouse utterly fabulous? It would look wonderful worn with one of your light knitted skirts.

Fuchsia silk blouse £189, in sizes 10 to 22, by Elegance (0844-557 5507)



Plait it

A bold necklace is a brilliant way of injecting a touch of colour to any of your tired looking knits.

Turquoise necklace £15, by Marks & Spencer (0845-302 1234)



Mellow yellow

Although this yellow leaf print dress is definitely not for the faint-hearted, it would instantly revive last year's black cardigan. If you want to buy a striking dress that's destined to make a statement, here it is. Why not try one on, you might just be impressed.

Leaf print dress £45, in sizes 8 to 22 by M & Co. (0800-0317 200)

HEY PAULA

Anne Baker's Karabee design has a lovely rope edging that's easily knitted on a machine

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in. Actual size approximately 102.S [112.S, 122.S] cm, 40½ [44½, 48¼] in. Length to shoulder excluding edging 60 cm, 23¾ in. Sleeve seam excluding edging 45 cm, 17¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 84 [92, 100] Ns at centre of

machine to WP. * Using MY, cast on using e-wrap method from left to right. Set RC at 000. Set carriage to knit back to WP. ** Push Ns to HP and close latches (this enables sts to knit off more easily). Using MT, K 1 row **. Repeat from ** to ** 3 more times. Place comb and weights evenly along bottom edge of knitting *. K 94 rows. RC shows 98.

Shape armholes Cast off 8 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 58 [66, 74] sts. Place a marker at each end. K 58 rows. RC shows 168. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 17 [21, 25] Ns at left to HP. Using WY, K a few rows over rem 17 [21, 25] sts and release from machine. Push 17 [21, 25] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push Ns 21 to 42 [25 to 46, 29 to 50] inclusive at left of centre 0 to WP. 20 [24, 28] Ns. Work as for Back from * to *.

Shape front edge Inc 1 st at beg of next row and every foll 4th row until there are 42 [46, 50] sts. K 9 rows. RC shows 98. Place a marker at front edge. K 1 row.

Shape neck and armhole Dec 1 st at front edge of next row and every foll 6th row and, **at the same time**, cast off 8 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 4 alt rows. Place a marker at armhole edge. Cont to dec at front edge on every 6th row from previous dec until 17 [21, 25] sts rem. K 2 rows. RC shows 168. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast

on and shaping by reading right for left and left for right.

JOIN RIGHT SHOULDER

Push 17 [21, 25] Ns to WP. With K side of right back shoulder facing, replace 17 [21, 25] sts onto Ns. With P side of right front shoulder facing, replace 17 [21, 25] sts onto same Ns. Unravel WY. Using MT+5 and MY, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left for right.

SLEEVES

Push 36 Ns at centre of machine to WP. Work as for Back from * to *. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 86 sts. K 25 rows. RC shows 126.

Shape top Cast off 8 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 60 sts. K 2 rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With K side facing, pick up sts along straight edge of armhole between markers and place onto Ns with shoulder seam at centre 0. With P side of sleeve facing, replace sts onto corresponding Ns. Using MT+5 and MY, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Using backstitch or mattress stitch, join armhole edges to shaping on sleeves. Join side seams.

BACK & FRONT ROPE EDGING

Push 3 Ns to WP. Start at side »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

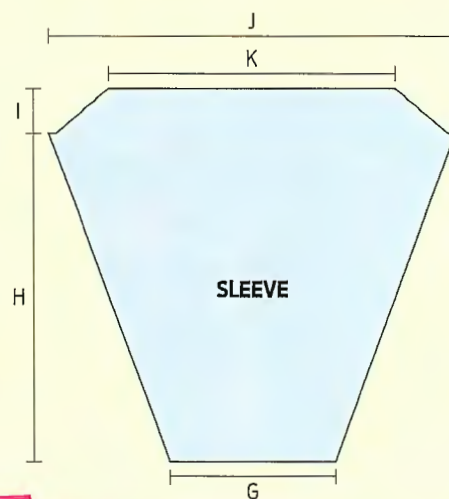
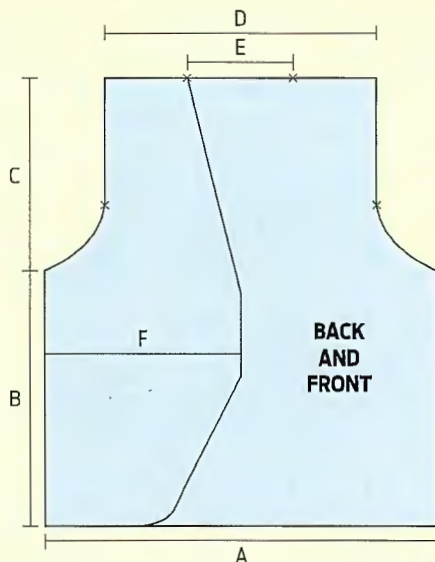
Any suitable Aran-weight yarn
2 [2, 2] x 400g balls in Main Yarn (MY).

A woman with blonde hair is smiling and looking towards the camera. She is wearing a light blue, textured cardigan with a V-neckline and a small tie at the waist. Underneath, she wears a white dress with a beaded necklace. The background is dark and textured.

“ Place
comb and
weights
evenly
along
lower
edge of
knitting
”

DIAGRAMS

A = 52.5 [57.5, 62.5] cm
B = 35 cm
C = 25 cm
D = 36.25 [41.25, 46.25] cm
E = 15 cm
F = 26.25 [28.75, 31.25] cm
G = 22.5 cm
H = 45 cm
I = 5 cm
J = 53.75 cm
K = 37.5 cm



seam. With P side facing, using MT and a treble transfer tool, pick up 3 sts from lower edge and place onto Ns. Using MY, K 6 rows. Moving to left, pick up next 3 sts from edge and place onto same Ns. K 6 rows. Continue all round edge of garment until you get back to beginning. Pick up 3 sts over first 3 picked up. Using MT+3, K 1 row. Cast off.

SLEEVE ROPE EDGING

Push 3 Ns to WP. With P side facing, using MT and a treble transfer tool, pick up 3 sts from lower right edge and place onto Ns. Using MY, K 6 rows. Moving to left, pick up next 3 sts from edge and place onto same Ns. K 6 rows. Continue all along edge of sleeve to last 3 sts. Pick up last 3 sts and place onto Ns. Using MT+3, K 1 row. Cast off.

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



CORDS

Make 2 Push 3 Ns to WP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, continue in circular cord knitting. K 150 rows. Transfer sts onto centre N. Fasten off.

TO COMPLETE

Join sleeve seams. Sew cords at marker at front edges. Cover with a wet towel and leave to dry. ■

Hilda Hopkins

Machine Knitting Serial Killer

Tales of Hilda Hopkins, Britain's notorious serial killer and prize-winning machine knitter



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Alice Wilmshurst

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Issues 1-12, **£15**; Issues 13-18, **£10**; Issues 19-24, **£10**; Issues 25-30, **£10**; Issues 31-36, **£10**; Issues 37-38, **£5**

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Only a few copies of PKMJ remain; details on request **£1.50**

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It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; **£10.50** inc booklet

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Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan; **£8**

Learn to Love your Form Computer

by Jack Pullan; **£4**

All prices include UK p&p, send an sae for a full list
Mrs A E Wilmshurst, Hawthornes, Whitecroft,
Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

RED STRIPE

Heidi Cleary's design turns around 700g of oddments into a zingy throw

MEASUREMENTS

Length is around 150.5 cm, 59½ in.
Width of each panel after pressing is around 39 cm, 15½ in. Finished width of throw when panels are sewn together is around 114 cm, 45 in.

TENSION

No tension swatch is necessary, Heidi used tension dial setting 4•• to make a firm fabric.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of throw.

MIDDLE PANEL

Push 132 Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Cont in stripes of 6 rows MC and 6 rows C, K 30 rows (5 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 56 rows (14 stripes). Set RC at 000. Cont in stripes of 2 rows C and 2 rows MC, K 36 rows (18 stripes).

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Any suitable 4-ply yarn
Oddments in Cherry Red (MC)
and Ecru (C).

THROW WEIGHT

Weight of finished throw is 700g.

Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 64 rows (16 stripes). Set RC at 000. Cont in stripes of 2 rows C and 2 rows MC, K 76 rows (38 stripes). Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 36 rows (18 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 96 rows (24 stripes). Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Using WY, K a few rows and release from machine.

SIDE PANELS

Make 2 Work as for Middle Panel but turn both upside down when joining to Middle Panel, so stripes are different.

PRESSING

Press panels gently with a warm steam iron. Hover iron over knitting rather than pressing down hard on the knitting.

GARTER TOPS

6 alike Push 108 Ns at centre of machine to WP. With main carriage at left and P side facing, replace 2 sts tog on to each of first 12 Ns, 1 st on to each of next 84 Ns and 2 sts tog on to each of last 12 Ns. Using MT•• and MC, K 1 row. Remove main carriage. Place garter carriage at right. Insert card or load pattern number for garter stitch and lock on first row. Program pattern for garter stitch. Release card. Set RC

“Let your imagination run riot, with any number of colour combinations”



on garter carriage to K 36 rows. Using MT•• and MC, K 36 rows. Cast off.

MAKING UP

Place all three panels side by side on a flat surface. Mark seams with contrasting yarn where any of the stripes meet. The stripes don't have to be in the same colour. This will help when sewing to keep the seams even. With P sides together join side panels to middle panel. Both side panels will match, but the middle panel stripes will not. Note that seams will show on right side of work as shown in photo.

EDGE ROLLS ON SIDE PANELS

Measure 48 cm, 19 in from top of each Garter Top and into stripe panel. Mark with contrasting yarn on side edge to break side edges into three pieces. The middle pieces measure about 54.5 cm, 21½ in. Start by making end rolls.

END ROLLS

Make 4 alike Push 136 Ns at centre of machine to WP. With P side of Side Panel edge facing and starting with Garter Top, place garter edge over first 18 Ns but don't stretch Garter Top. Place striped edge over rem Ns to middle mark of contrasting yarn.

* Push Ns to UWP. Using MT•• and MC, K 13 rows. Cast off loosely *.

MIDDLE ROLLS

Both alike Push 148 Ns at centre of machine to WP. With P side of Side Panel edge facing and working from one middle mark to the other, hang striped edge over Ns. It's quite a stretch so add a few more sts if required. Work as for End Rolls from * to *.

TO COMPLETE

Sew ends of rolls together with seam on knit side. Catch rolls down with a stitch at ends and middle joins to secure rolls inwards. ■

MACHINE
KNITTING
MONTHLY

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SANQUHAR

Alison Dupernex has used Texere Bute for this month's design

MEASUREMENTS

To fit bust 82-87 cm, 32-34 in. Actual size 92 cm, 36¼ in. Length to shoulder 48 cm, 19 in. Sleeve seam 44.75 cm, 17¾ in.

TENSION

30 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle pattern 2 (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute

200 g each in Emerald or Purple (MC) and Blue or Peat (A). A small amount in any 3 different colours (used together) (B). 4 or 5 buttons.

For more details, write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment weighs 346 g.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for S80 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN 2

K 9 rows MC/A, 2 rows A in feeder 1/A (st st), 9 rows MC/A and 2 rows A in feeder 1/A (st st). These 22 rows form pattern.

BACK

Push 130 Ns at centre of machine to WP. * Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using B, cast on by hand. Set RC at 000.

Using A, K 2 rows. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 10 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and A. K 2 rows. Set RC at 000. Release card and cont in Fair Isle pattern 2 *. K 9 rows. Shape sides by inc 1 st at each end of next row and every foll 10th row until there are 140 sts. K 6 rows. RC shows 56. Place a marker at each end. **Shape armholes** Dec 1 st (1 st in) at each end of next row and every foll alt row until 130 sts rem. K 89 rows. RC shows 154. Place a marker at each side of centre 40 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 65 Ns at right of centre 0 to WP. Work as for Back from * to *. K 9 rows. Shape side by inc 1 st at right edge of next row and every foll 10th row until there are 70 sts. K 6 rows. RC shows 56. Place a marker at right edge.

Shape armhole Dec 1 st (1 st in) at right edge of next row and every foll alt row until 65 sts rem. K 1 row. Place a marker at left edge.

Shape front edge Dec 1 st (1 st in) at left edge of next row and every foll 3rd row until 45 sts rem. K 30 rows. RC shows 154. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

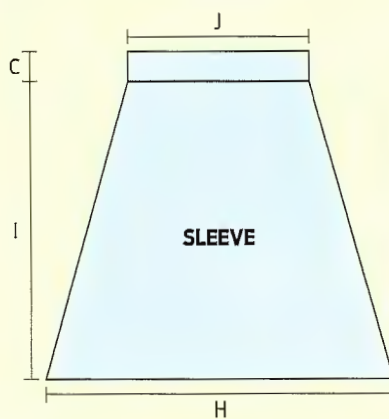
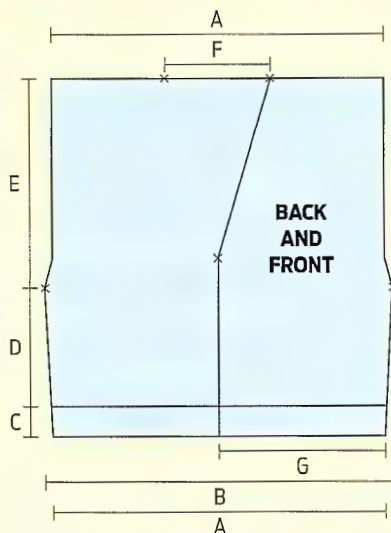
Work as for Right Front reversing cast on and shaping by reading left for right and right for left. »



“ Add a modern twist
by using three different
colours together for the
e-wrap cast on ”

DIAGRAMS

A = 43.25 cm
B = 46.5 cm
C = 4 cm
D = 16 cm
E = 28 cm
F = 13.25 cm
G = 21.5 cm
H = 45.25 cm
I = 40.75 cm
J = 23.25 cm



CHARTS

Chart 1

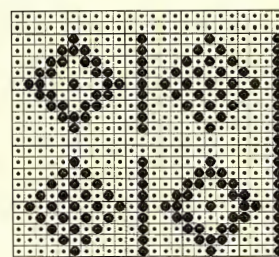


Chart 2



JOIN RIGHT SHOULDER

Push 45 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+2 and A, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

Push 136 Ns at centre of machine to WP. With P side facing, pick up 136 sts between markers and place onto Ns, matching centre to shoulder seam. Insert card 2 and lock on first row. Set RC at 000. Using MT and A, K 2 rows. Release card and cont in Fair Isle pattern 2. K 10 rows. Shape sides by dec 1 st at each end of next row and every foll 4th row until 70 sts rem. K 2 rows. RC shows 143. Remove card. Insert card 1 and lock on first row. Using A, K 2 rows. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 10 rows. Cont in st st and A. K 2 rows. Using MT+2 and B, K 1 row. Cast off with a latch tool.

RIGHT FRONT & BACK NECK BORDER

Push 168 Ns to WP. With P side facing, pick up 40 sts across back neck and 128 sts along right front edge and place onto Ns. * Insert card 1 and lock on first row. Using A, K 2 rows. Do not release card



MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



(Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 4 rows. Make 4 or 5 evenly spaced 1 st buttonholes over Ns between cast on edge and marker. K 4 rows. Cont in st st and A. K 2 rows. Using MT+2 and MC, K 1 row. Cast off with a latch tool *.

LEFT FRONT BORDER

Push 128 Ns to WP. With P side facing, pick up 128 sts along left front edge and place onto Ns. Work as for Right Front and Back Neck Border from * to *, omitting buttonholes.

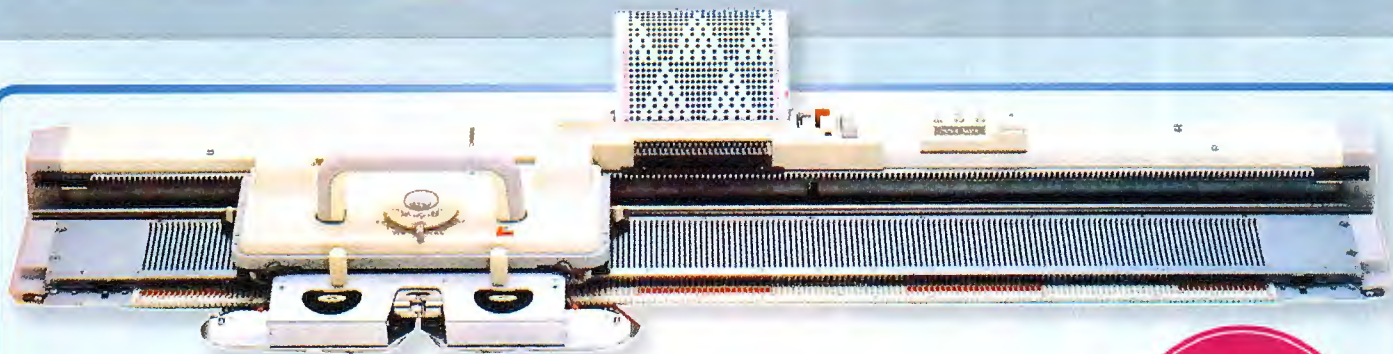
MAKING UP

Join neck border seam. Join side and sleeve seams. Sew on buttons. ■

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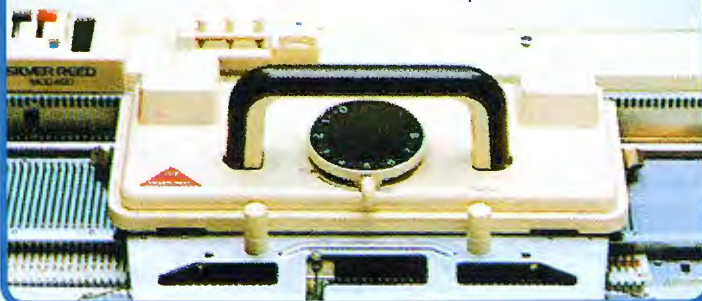
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ONE ACTION LC2 LACE CARRIAGE

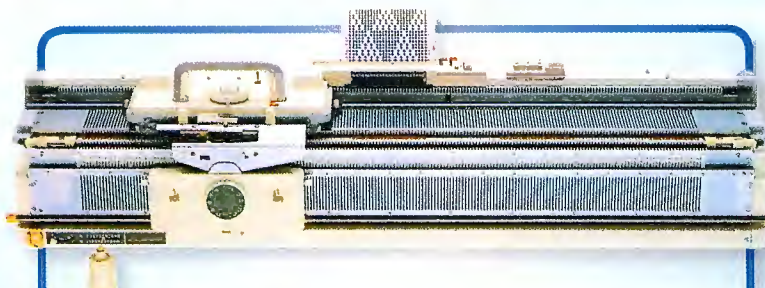
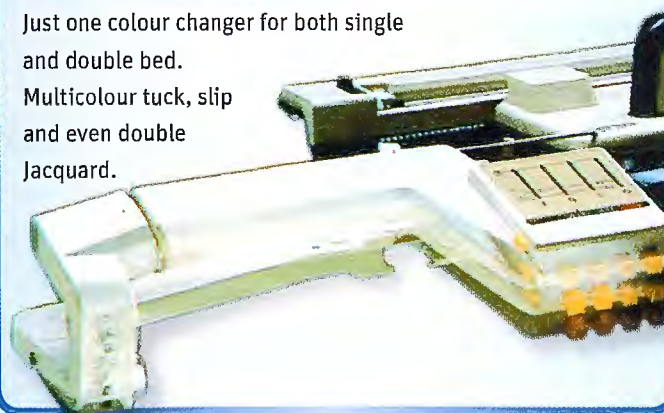
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FINE ARTS

If you're inspired by **Carl Boyd's** feature on Page 52, try this simple summer top in fine lace

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 90 [95, 100, 105, 110] cm, 35½ [37½, 39½, 41½, 43¼] in. Length to shoulder 58 [58, 58, 59, 59] cm, 23 [23, 23, 23¼, 23¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 46 rows to 10 cm, 4 in measured over fine lace (tension dial setting approximately 4).

For perfect results, please check your tension carefully

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Brother electronic machines with or without a ribber.

MATERIALS

Bramwell Duomagic from your Stash Box or any suitable 3-ply yarn

1 [1, 1, 1, 1] x 500g cone in Main Yarn (MY).

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



NOTES

We used knit side of knitting as right side of garment. Fill in pattern card before starting to knit. We used Pattern 197 from Brother Stitchworld and reproduce it courtesy of Brother.

BACK

Machines with ribber With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 73 [76, 81, 85, 88] Ns at left and 73 [76, 81, 85, 88] Ns at right of centre 0 to WP. 146 [152, 161, 170, 176] Ns.

Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3•/MT-3•, K 30 rows. Transfer sts for st st.

Machines without ribber Push 73 [76, 81, 85, 88] Ns at left and 73 [76, 80, 85, 88] Ns at right of centre 0 to WP. 146 [152, 161, 170, 176] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at

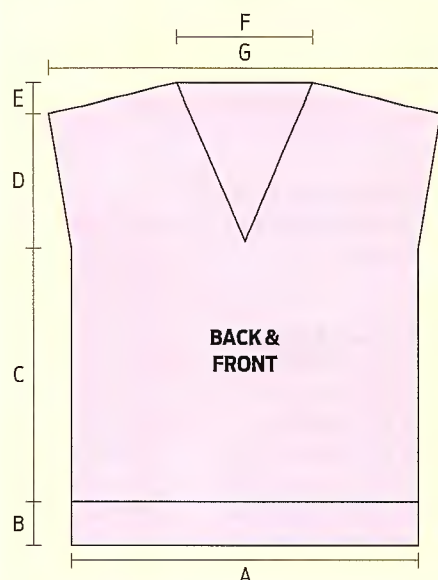


left. Set RC at 000. Using MT-2 and MY, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

All machines 2nd and 5th sizes Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 146 [154, 162, 170, 178] sts. Select patt number or insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in fine lace. K 158 [154, 150, 150, 144] rows. RC shows 160 [156, 152, 152, 146]. Place marker at each end*.

Shape cap sleeve Inc 1 st at each end of next and every foll 6th [6th, 8th, 8th, 8th] row until there are 154 [158, 182, 184, 186] sts, then on every foll 8th [8th, 10th, 10th, 10th] row until there are 168 [176, 184, 192, 200] sts. K 7 rows. RC shows 242 [242, 242, 248, 248].

Shape shoulders Cast off 7 [7, 7, 8, 8] sts at beg of next 14 rows and 5 [8, 11, 7, »

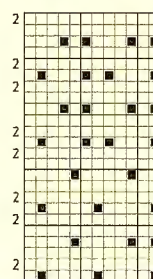


DIAGRAMS

A = 45.5 [48, 50.5, 53, 55] cm
B = 5.5 cm
C = 34.5 [34, 33, 33, 31.5] cm
D = 18 [18.5, 19.5, 20.5, 22] cm
E = 3.5 cm
F = 18.5 [19, 20, 20.5, 21] cm
G = 52.5 [55, 57.5, 60, 62.5] cm

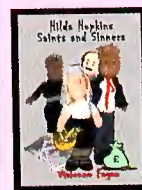
Electronic chart

Brother Stitchworld 197



MACHINE
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BOOK OFFER



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10] sts at beg of foll 2 rows. Cast off rem 60 [62, 64, 66, 68] sts loosely.

FRONT

Work as for Back to *.

Shape neck and cap sleeves Note patt row on card. Using nylon cord, K 73 [77, 81, 85, 89] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of the next and every foll 3rd row and **at the same time**, inc 1 st at beg of next and every foll 6th [6th, 8th, 8th, 8th] row 4 [2, 10, 7, 4] times in all, then on every foll 8th [8th, 10th, 10th, 10th] row 7 [9, 1, 4, 7] times in all. K 7 rows. 56 [59, 62, 64, 66] sts.

Shape shoulders Cont to dec at neck edge on every 3rd row from previous dec 2 [2, 2, 1, 0] times and **at the same time**, cast off 7 [7, 7, 8, 8] sts at beg of next and foll 6 alt rows, K 1 row. Cast off rem 5 [8, 11, 7, 10] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting.

Search through your stash box to find some Duomagic or any suitable 3-ply yarn

Release card and cont in fine lace, K 1 row. Finish to correspond with first side, reversing shaping.

NECKBAND

Join right shoulder seam. **First piece** Push 136 [142, 148, 154, 160] Ns to WP. With K side facing, pick up 76 [80, 84, 88, 92] sts up right side of front neck and 60 [62, 64, 66, 68] sts across back neck and place on to Ns. * Using MT-1 and MY, K 1 row. Dec 1 st (3 sts in) at right edge of next and foll 4 alt rows, K 1 row. Inc 1 st (3 sts in) at right edge of next and foll 4 alt rows. K 1 row. Using WY, K a few rows and release from machine *.

Second piece Push 76 [80, 84, 88, 92]

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IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



Ns to WP. With K side facing, pick up 76 [80, 84, 88, 92] sts down left side of front neck and place on to Ns. Work as for First Piece from * to * reading left for right.

CAP SLEEVE BANDS

Join left shoulder and neckband seams. Push 106 [112, 118, 124, 130] Ns to WP. With K side facing, pick up 106 [112, 118, 124, 130] sts between markers and place on to Ns. Using MT-1 and MY, K 21 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions given on cone band.

MAKING UP

Join side seams. Fold neckband and cap sleeve bands in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. + £6

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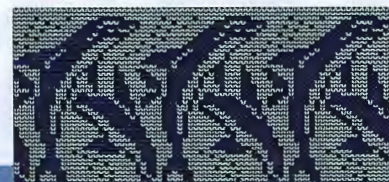
Motifs of musicians, guitar, drums, treble & bass clefs

& notes for electronic and 24st punchcard + £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!)

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

IN THE LIMELIGHT

Use King Cole Haze or any DK for these two practical tops

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 86.5 [91.5, 96.5, 101.5, 106.5, 111.5, 116.5] cm, 34¼ [36¼, 38, 40, 42, 44, 46] in.

Sweater Length to back neck 65 [65.5, 66.25, 67.75, 69, 71.25, 72] cm, 25¾ [26, 26¼, 26¾, 27¼, 28¼, 28½] in.

Sleeve seam with cuff folded back 49.5 [52, 53.5, 53.5, 54.5, 54.5, 56] cm, 19½ [20½, 21¼, 21¼, 21½, 21½, 22¼] in.

Cardigan Length to back neck 52.5 [53, 53.75, 55.25, 56.5, 58.75, 59.5] cm, 20¾ [21, 21¼, 21¾, 22¼, 23¼, 23½] in. Sleeve seam (cuff may be folded back if liked) 49.5 [52, 53.5, 53.5, 54.5, 54.5, 56] cm, 19½ [20½, 21¼, 21¼, 21½, 21½, 22¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 28 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6/6).

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations
ytn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3219. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Sweater

BACK

Push 105 [111, 117, 123, 129, 135, 141] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber, but can also be knitted on standard gauge and chunky machines.

MATERIALS

King Cole Haze DK or any DK

Sweater 2 [3, 3, 4, 4, 4, 5] x 100g balls in 455 Cream (MY). Pair 4 mm knitting needles.

Cardigan 2 [3, 3, 4, 4, 4, 5] x 100g balls in 452 Evergreen (MY). 6 buttons. Pair 3¾ mm knitting needles.

The fibre content of Haze is 100% Acrylic. For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.



sts for rib patt as Needle Diagram 1. Set RC at 000. Using MT/MT, K 126 [126, 126, 126, 128, 132, 132] rows.

Shape raglan armholes ** Cast off 5 [7, 8, 7, 8, 8, 9] sts at beg of next 2 rows. Keeping 4 edge sts at both ends on main bed, dec 1 st (by transferring 5th st onto 4th N and moving 4 end sts one N in) at each end of every row until 83 [89, 89, 93, 97, 95, 99] sts rem ***. Dec 1 st as before at each end of next row and every foll alt row until 35 [37, 37, 39, 41, 41, 43] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

FRONT

Work as for Back to ***. Dec 1 st as before at each end of next row and every foll alt row until 57 [59, 61, 63, 65, 67, 69] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 33 [35, 37, 39, 41, 41, 43] Ns at right to HP. Cont on rem 24 [24, 24, 24, 26, 26] sts for first side. Cont to dec 1 st as before at raglan edge on next row and every foll alt row and, **at the same time**, K 1 row.

Dec 1 st at neck edge of next 6 [6, 4, 4, 4, 4, 4] rows, then every foll alt row until 8 [8, 11, 11, 11, 11, 11] sts rem, then every foll 4th row until 2 sts rem. K 1 row. Fasten off. With carriage at left and using a transfer tool, push 9 [11, 13, 15, 17, 15, 17] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push 24 [24, 24, 24, 24, 26, 26] Ns at right from HP to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 55 [55, 59, 59, 59, 63, 63] Ns to WP. Work as for Back from * to *. Transfer sts for rib patt as Needle Diagram 2. Set RC at 000. Using MT/MT, K 23 rows. Transfer sts to opposite beds as Needle Diagram 3. K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 5th, 5th, 5th] row until there are 73 [73, 85, 97, 89, 105, 113] sts, then on every foll 8th [8th, 8th, 6th, 6th, 6th, 5th] row until there are 85 [89, 95, 99, 105, 111, 115] sts. K 17 [8, 12, 10, 9, 9, 6] rows. RC shows 139 [146, 150, 150, 153, 153, 157].

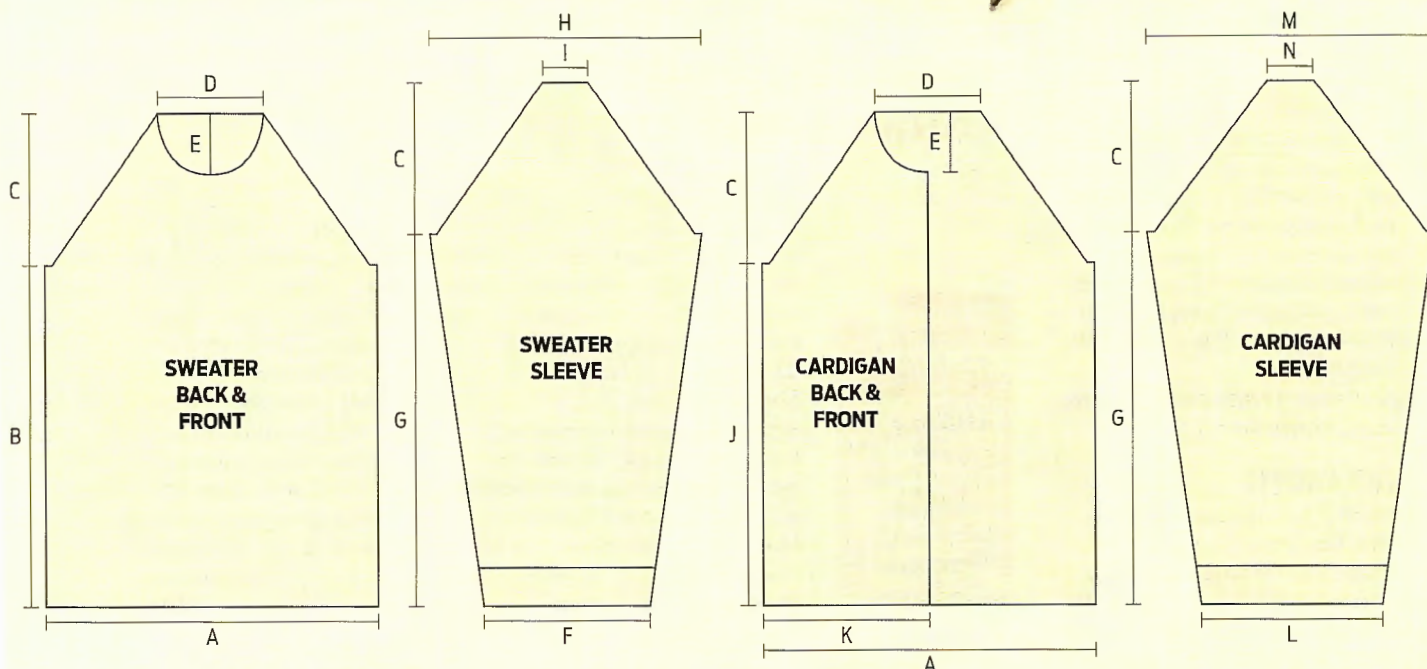
Shape raglan top Cast off

5 [7, 8, 7, 8, 8, 9] sts at beg of next 2 rows. Keeping 4 edge sts at both ends on main bed, dec 1 st (by transferring 5th st onto 4th N and moving 4 end sts one N in) at each end of next row and every foll alt row until 27 [23, 27, 31, 33, 41, 41] sts rem, then on every row until 15 [15, 15, 15, 17, 17, 17] sts rem. K 1 row.

Using WY, K a few rows and release from machine.

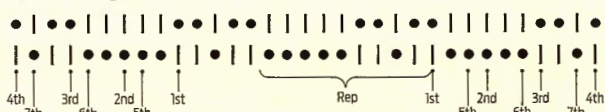
COLLAR

Join front and right back raglan seams. With 4 mm needles and right side facing, rejoin MY and K 15 [15, 15, 15, 17, 17, 17] sts from left sleeve top, pick up and K 23 [22, 25, 25, 24, 26, 26] sts evenly down left side of front neck, K 9 [11, 13, 15, 17, 15, 17] sts from centre front, pick up and K 23 [22, 25, 25, 24, 26, 26] sts evenly up right side of front neck, K 15 [15, 15, 15, 17, 17, 17] sts from right sleeve top, then K sts from back neck inc 2 [dec 0, inc 2, dec 2, inc 2, dec 0, inc 6] sts evenly. 122 [122, 132, 132, 142, 142, 152] sts. **1st row** K 6, * P 2, K 1, P 2, K 5, rep from * to last 6 sts, P 2, K 1, P 3. **2nd row** K 3, P 1, K 2, * P 5, K 2, P 1, K 2, rep from * to last 6 sts, P 6.

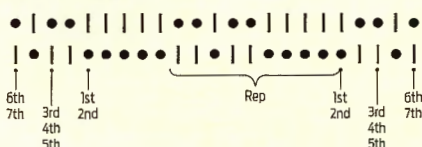


NEEDLE DIAGRAMS

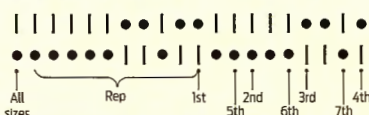
Needle diagram 1



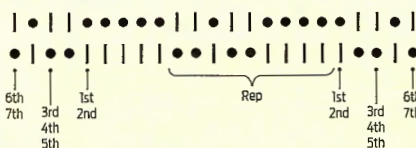
Needle diagram 3



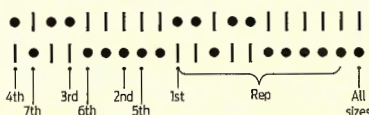
Needle diagram 5



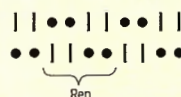
Needle diagram 2



Needle diagram 4



Needle diagram 6



Needle arrangement

- | Needle in WP
- Needle in NWP

DIAGRAMS

A = 43.75 [46.25, 48.75, 51.25, 53.75, 56.25, 58.75] cm

B = 45 [45, 45, 45, 45.5, 47, 47] cm

C = 20 [20.5, 21.25, 22.75, 23.5, 24.25, 25] cm

D = 14.5 [15.25, 15.25, 16.25, 17, 17, 17.75] cm

E = 7.75 [7.75, 8.5, 8.5, 8.5, 9.25, 9.25] cm

F = 22.75 [22.75, 24.5, 24.5, 24.5, 26.25, 26.25] cm

G = 49.5 [52, 53.5, 53.5, 54.5, 54.5, 56] cm

H = 35.25 [37, 39.5, 41.25, 43.75, 46.25, 47.75] cm

I = 6.25 [6.25, 6.25, 6.25, 7, 7, 7] cm

J = 32.5 [32.5, 32.5, 32.5, 33, 34.5, 34.5] cm

K = 21.25 [22.5, 23.75, 25, 26.25, 27.5, 28.75] cm

L = 24.5 [24.5, 26.25, 26.25, 26.25, 28, 28] cm

M = 38 [40, 42.5, 44.5, 47.25, 50, 51.75] cm

N = 6.25 [6.25, 6.25, 6.25, 7.25, 7.25, 7.25] cm

1st and 2nd rows form rib patt. Cont in rib patt until Collar measures 17.5 cm, 7 in. from beg, ending with 2nd row. Cast off loosely in rib.

MAKING UP

Join left back raglan seam and join seam of collar, reversing this seam so that seam is underneath when collar is folded over. Taking half a stitch

Haze DK is a soft acrylic yarn in 100g balls with a great choice of colours

into seam, join side seams. Join sleeve seams, reversing seam so seam is underneath when sleeves are folded back.

Cardigan

BACK

Push 105 [111, 117, 123, 129, 135, 141] Ns to WP. * Using MT and WY, »

cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for rib patt as Needle Diagram 1. Set RC at 000. Using MT/MT, K 91 [91, 91, 91, 93, 97, 97] rows.

Shape raglan armholes Work as for Back of Sweater from ** to **.

LEFT FRONT

Push S1 [54, 57, 60, 63, 66, 69] Ns to WP. Work as for Back from * to *. Transfer sts for rib patt as Needle Diagram 4. Set RC at 000. Using MT/MT, K 91 [91, 91, 91, 93, 97, 97] rows.

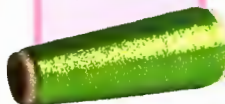
Shape raglan armhole Cast off 5 [7, 8, 7, 8, 8, 9] sts at beg of next row. K 1 row. Keeping 4 edge sts at left on main

When using other yarns, remember that amounts will vary

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



bed, dec 1 st (by transferring 5th st onto 4th N and moving 4 end sts one N in) at raglan edge of every row until 40 [43, 43, 45, 47, 46, 48] sts rem. Dec 1 st as before at raglan edge of next row and every foll alt row until 27 [28, 29, 30, 31, 32, 33] sts rem. K 1 row.

Shape neck Slip 3 [4, 5, 6, 7, 6, 7] sts at right onto a thread. Cont to dec 1 st as before at raglan edge on next row and every foll alt row and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 6 [6, 4, 4, 4, 4, 4] rows, then every foll alt row until 8 [8, 11, 11, 11, 11, 11] sts rem, then every foll 4th row until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push S1 [54, 57, 60, 63, 66, 69] Ns

to WP. Work as for Back from * to *. Transfer sts for rib patt as Needle Diagram 5. Set RC at 000. Using MT/MT, K 92 [92, 92, 92, 94, 98, 98] rows.

Shape raglan armhole Cast off 5 [7, 8, 7, 8, 8, 9] sts at beg of next row. Keeping 4 edge sts at right on main bed, dec 1 st (by transferring 5th st onto 4th N and moving 4 end sts one N in) at raglan edge of every row until 40 [43, 43, 45, 47, 46, 48] sts rem. Dec 1 st as before at raglan edge of next row and every foll alt row until 26 [27, 28, 29, 30, 31, 32] sts rem.

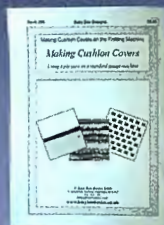
Shape neck Slip 3 [4, 5, 6, 7, 6, 7] sts at left onto a thread. Cont to dec 1 st as before at raglan edge on every foll alt row and, **at the same time**, dec 1 st at neck edge of next 6 [6, 4, 4, 4, 4, 4] rows, then every foll alt row until 8 [8, 11, 11, 11, 11, 11] sts rem, then every foll 4th row until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push S4 [54, 58, 58, 58, 62, 62] Ns to WP. Work as for Back from * to

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*. Transfer sts for 2x2 rib as Needle Diagram 6. Set RC at 000. Using MT/MT, K 24 rows. Using MT-1/MT-1, K 20 rows. Using MT/MT, Shape sides by inc 1 st at each end of next row and every foll 5th [5th, 5th, 4th, 5th, 5th, 4th] row until there are 58 [58, 62, 66, 64, 68, 70] sts. K 0 [2, 2, 1, 3, 3, 3] rows. Transfer sts for st st. Set RC at 000. K 4 [2, 2, 3, 0, 0, 0] rows. Inc 1 st at each end of next row and every foll 5th [5th, 5th, 5th, 4th, 4th, 4th] row until there are 84 [88, 94, 98, 104, 110, 114] sts. K 26 [23, 22, 15, 19, 15, 13] rows. RC shows 91 [96, 100, 94, 96, 96, 98].

Shape raglan top Cast off 5 [7, 8, 7, 8, 8, 9] sts at beg of next 2 rows. Keeping 4 edge sts at both ends on main bed, dec 1 st (by transferring 5th st onto 4th N and moving 4 end sts one N in) at each end of next row and every foll alt row until 26 [22, 26, 30, 32, 40, 40] sts rem, then on every row until 14 [14, 14, 14, 16, 16, 16] sts rem. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams. Slip 3 [4, 5, 6, 7, 6, 7] sts from thread on right front neck onto a 3¼ mm needle, rejoin MY and with right side facing, pick up and K 23 [23, 23, 23, 23, 27, 27] sts evenly up right front neck, K first 13 [13, 13, 13, 15, 15, 15] sts from right sleeve top, K tog last st from sleeve top with first st from back neck, K 33 [35, 35, 37, 39, 39, 41] sts from back neck, K last st from back neck tog with first st from left sleeve top, K rem 13 [13, 13, 13, 15, 15, 15] sts from sleeve top, pick up and K 22 [22, 24, 24, 24, 26, 26] sts evenly down left front neck, then K 3 [4, 5, 6, 7, 6, 7] sts from thread. 112 [116, 120, 124, 132, 136, 140] sts. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2, rep from * to last st. K 1. 1st and 2nd rows form rib. Work 5 rows more in rib. Cast off in rib.

LEFT FRONT BAND

With 3¼ mm needles and right side

facing, rejoin MY at top of neckband then pick up and K 110 [110, 110, 114, 118, 118, 122] sts evenly from left front edge (approximately 5 sts from every 6 rows). **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to end. 1st and 2nd rows form rib. Work 5 rows more in rib. Cast off in rib.

RIGHT FRONT BAND

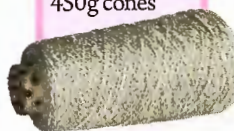
With 3¼ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 110 [110, 110, 114, 118, 118, 122] sts evenly from right front edge. Work as given for Left Front Band making buttonholes on 4th row as follows. **Buttonhole row** Rib 4 [4, 4, 4, 3, 3, 3], yrn, work 2 tog, * rib 18 [18, 18, 19, 20, 20, 21], yrn, work 2 tog, rep from * to last 4 [4, 4, 3, 3, 3, 2] sts, rib to end. Cast off in rib.

MAKING UP

Taking half a stitch into seam, join side and sleeve seams. Sew on buttons. ■

MACHINE KNITTING IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones



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FINE TUNING

Carl Boyd used Pure New Wool for his man's classic sweater. Turn to page 52 to discover more about fine lace

MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in. Actual size 114 [120, 125, 130] cm, 45 [47½, 49½, 51½] in. Length to shoulder 67 cm, 26½ in. Sleeve seam 49.5 cm, 19½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash and lightly steam press before measuring. *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge electronic machines with a lace carriage and ribber. The garment shown was knitted on a Brother 965.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable Pure Wool 4-ply 1 [1, 2, 2] x 500g cones in main yarn (MY).

GARMENT WEIGHT

Finished garment in third size weighs 555g.

MACHINE
KNITTING
MONTHLY

BOOK OFFER

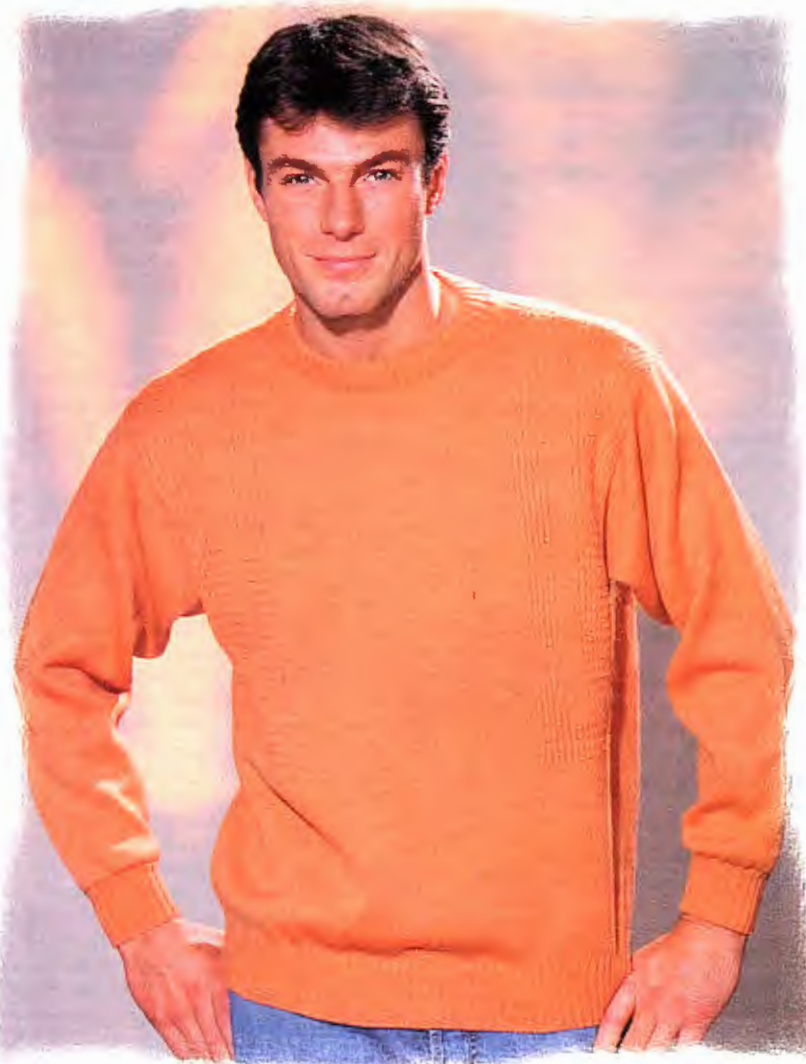


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side of garment. Before knitting, prepare any electronic sheets needed from charts provided.

PROGRAMMING

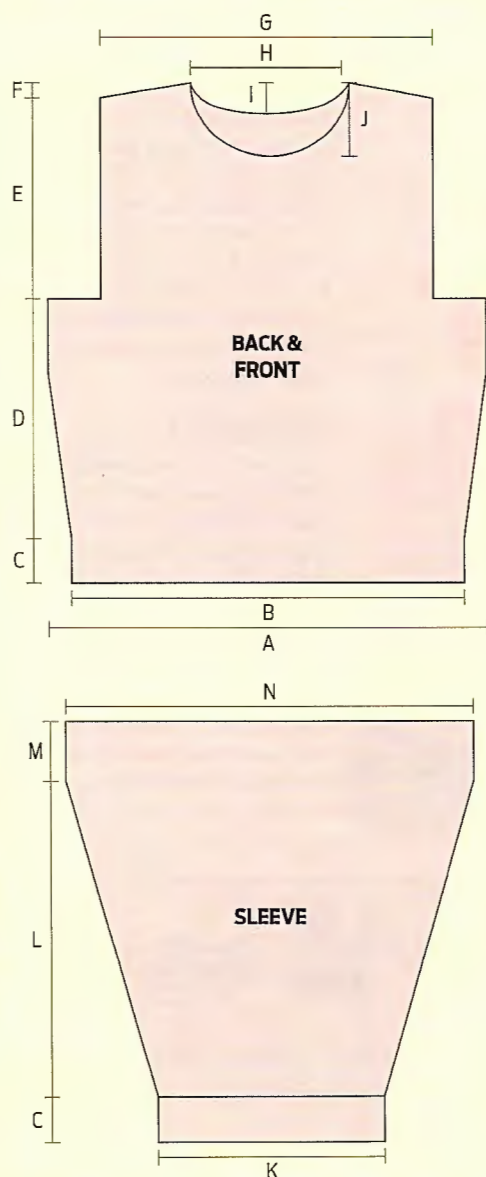
940 machines Enter pattern as Motif 1 with one repeat, first needle position Y87 [91, 95, 99]. Enter pattern as Motif 2 with one repeat, first needle position G29 [33, 37, 41] and reverse Motif 2.

950 & 950i machines Enter pattern as A and B. Pattern A needle positions Y87, Y87 and Y29 [Y91, Y91 and Y33; Y95, Y95 and Y37; Y99, Y99 and Y41]. Pattern B needle positions G29, G29 and G87 [G33, G33 and G91; G37, G37 and G95; G41, G41 and G99] and reverse button on.

965 & 965i machines Enter pattern as 1 and 2. Pattern 1 needle positions Y87, Y87 and Y29 [Y91, Y91 and Y33; Y95, Y95 and Y37; Y99, Y99 and Y41]. Pattern 2 needle positions G29, G29 and G87 [G33, G33 and G91; G37, G37 and G95; G41, G41 and G99] and reverse button on.

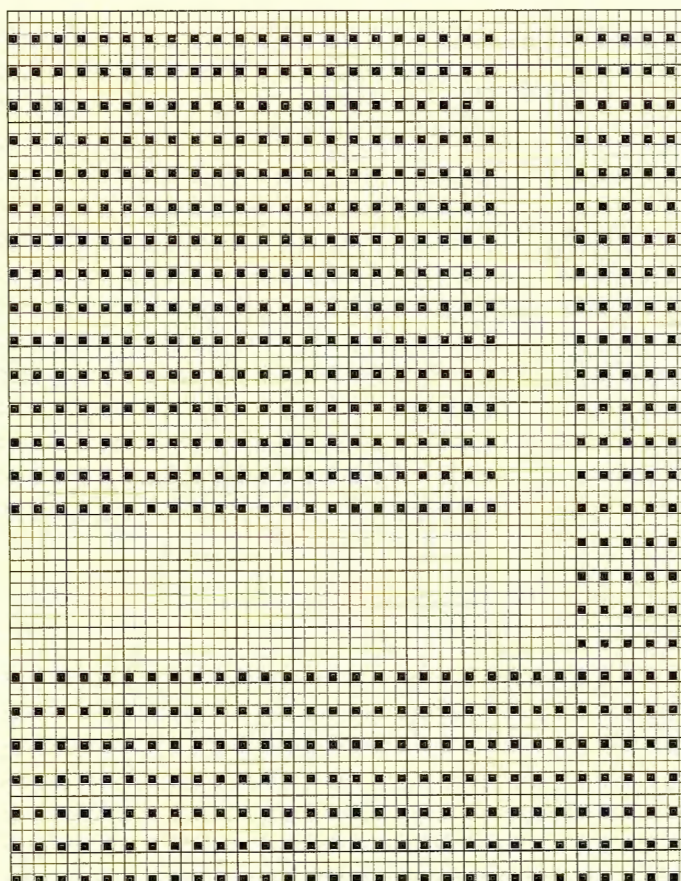
BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [82, 87, 91] Ns at left and 79 [82, 86, 91] Ns at right of centre 0 to WP. 158 [164, 173, 182] Ns. Push corresponding Ns on ribber to WP. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage



ELECTRONIC CHART

Repeat last three rows for length required



DIAGRAMS

A = 58 [60.5, 63, 66] cm
B = 52.5 [55, 57.5, 60.5] cm
C = 6.5 cm
D = 32.5 cm

E = 28 cm
F = 2.5 cm
G = 43 [45.5, 48, 51] cm
H = 20 cm
I = 3 cm

J = 9.5 cm
K = 30 cm
L = 43 cm
M = 7.5 cm
N = 55 cm

is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5 (try tension dial at • or •• lower if you can). K 34 rows. Transfer sts for st st *. **2nd size** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 158 [166, 174, 182] sts. Set RC at 000. Using MT, K 9 rows. Shape sides by inc 1 st at each end (by moving 3 end sts 1 N out and picking up heel of 4th st and place onto empty N) on next and every foll 10th row until there are 174 [182, 190, 198] sts. RC shows 80. Switch patterning on. Set pattern to first row. Attach lace carriage and set to fine lace. Do two movements of lace carriage and K 2 rows, then do four movements of lace carriage and K 2 rows. Proceed in this manner until RC shows 130.

All machines except 940 After

knitting row 130 and operating lace carriage, you must now reprogram machine to knit from row 37 to row 87. 940 machines just carry on knitting. **All machines Shape armholes** Cast off 22 sts at beg of next 2 rows. 130 [138, 146, 154] sts **. K until RC shows 240.

Shape neck Note patt row on card and divide for back neck shaping. Using a length of MY, cast off centre 42 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at beg of next row.

Shape shoulder Dec 1 st at neck edge on next 8 rows and **at the same time**, cast off 5 [6, 8, 7] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 8] sts at beg of next and foll alt row, K 1 row. Cast off 6 [7, 7, 8] sts at beg of next and foll alt

row, K 1 row. Cast off rem 6 [7, 7, 8] sts. Complete left side to match right reversing shaping.

FRONT

Work as for Back to **. K until RC shows 214. 28 rows less have been worked to shoulder than on Back.

Shape neck Note patt row on card and divide for front neck shaping. Using a length of MY, cast off centre 26 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 9 rows. K 1 row. Dec 1 st at neck edge on next and foll 7 alt rows. 35 [39, 43, 47] sts. K 2 rows.

Shape shoulder Cast off 5 [6, 8, 7] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 8] sts at beg of next and foll alt row, K 1 row. Cast off 6 [7, 7, 8] sts »

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



at beg of next and foll alt row, K 1 row. Cast off rem 6 [7, 7, 8] sts. Complete left side to match right reversing shaping.

SLEEVES

Push 90 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, shape sides by inc 1 st at each end on every 5th row until there are 134 sts, then on every foll 4th row until there are 166 sts. RC shows 174. K 28 rows. RC shows 202. Cast off. Place markers at each side 7.5 cm down from cast off edge.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions taking care not to flatten pattern, or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns on each bed to WP. Work as for Back from * to *. With P side of sleeve facing, replace sts from lower edge onto Ns as follows:- 2 sts tog on each of first 3 Ns, 1 st on each of next 2 Ns, ** 2 sts tog on next N and 1 st on each of next 2 Ns; rep from ** to last 3 Ns, place 2 sts tog on each of last 3 Ns. Using MT+3, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for

2x2 rib (2x1 N arrangement). Push 152 Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 36 rows. Transfer sts for st st. Using MT-1, K 2 rows. Using MT, K 1 row. Place marker at centre. Using WY, K a few rows and release from machine.

MAKING UP

Join shoulder seams. Join neckband seam using mattress stitch and pin to neck edge placing seam at centre back and marker at centre front, ensuring that neckband overlaps neck edge by three plain rows. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold neckband in half to inside and slip stitch into position. Set in sleeves, sewing rows above markers to cast off sts at armholes and stretching slightly. Join side and sleeve seams. Press seams. ■

MACHINE KNITTING MONTHLY IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



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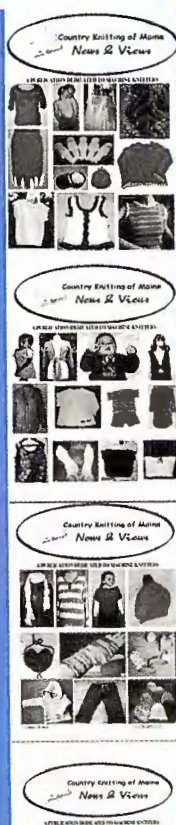
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PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

The large bear is suitable for chunky machines and medium and small bears are suitable for mid-gauge machines.

MATERIALS

Large bear King Cole Moments DK 4 x 50g balls in main colour (MC).

King Cole Big Value DK 2 x 100g balls in main colour (C).

Medium bear King Cole Moments DK 4 x 50g balls in Main Colour (A). **King Cole Big Value DK** Small amount in main colour or contrast (B).

Small bear King Cole Moments DK 3 x 50g balls in main colour (A). **King Cole Big Value DK** A small amount in main or contrast (B).

All bears Polyester stuffing. Oddment of DK in Black (C) for embroidery. Oddment of DK in Brown (D) for eyes (optional). Buttons for eyes if required (see Note). Pair 4 mm knitting needles (optional for eyes). Ribbon for bow.

For further details, write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

Height 46 cm, 18 in small; 51 cm, 20 in medium and 56 cm, 22 in large.

TENSION

Large bear 14 sts and 22 rows to 10 cm, 4 in measured over st st on chunky machines using MC and C together as A (tension dial around 7).

Medium bear 22 sts and 28 rows to 10 cm, 4 in measured over st st on mid-gauge machines using A (tension dial around 6).

Small bear 23 sts and 30 rows to 10 cm, 4 in measured over st st on mid-gauge machines using A (tension dial around 5).

For perfect results, please check your tension carefully. »

READY TEDDY

There's time to knit these patriotic bears for the forthcoming Jubilee celebrations

MACHINE
KNITTING
MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** sl = slip; psso = pass slipped st over.

NOTES

We used knit side of knitting as right side of A and purl side of knitting as right side of B. Take carriage across slowly. For safety reasons knitted eyes should be worked if a teddy bear is to be given to a child under 36 months. On large teddy bears use 1 end of MC and 1 end of C tog as A and 2 ends of C together as B. The original King Cole hand knit version is Pattern 6000. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and published for private individuals to use. Using it for commercial gain is forbidden without prior written permission from King Cole.

BODY

Push 85 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using A, K 20 rows. Using WY, K a few rows and release from machine.

Push 75 Ns to WP With carriage at right and P side facing, replace 1 st onto each of first 19 Ns, * 2 sts tog onto next N and 1 st onto each of next 3 Ns, rep from * 8 times more, 2 sts tog onto next N and 1 st onto each of last 19 Ns. Unravel WY. Using A, K 26 rows. Using WY, K a few rows and release from machine.

Push 50 Ns to WP. With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto next N, * 1 st onto next N and 2 sts tog onto next N, rep from * to end. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 34 Ns to WP With carriage at right and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * 15 times more, ending with 1 st onto last N. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 23 Ns to WP With carriage at right and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * to end. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto each of next 11 Ns.

“ Use either a chunky or mid gauge machine to change the size of the bear ”

Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine (neck edge).

Push 57 Ns to WP Turn up-side down. With carriage at right and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * to end. Pull out nylon cord when piece is completed. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 38 Ns to WP With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto next N, * 1 st onto next N and 2 sts tog onto next N, rep from * to end. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 20 at centre of machine to WP. With carriage at right and P side facing, replace 1 st onto first N, 2 sts tog onto each of next 18 Ns and 1 st onto last N. Unravel WY. Using A, K 1 row. Place marker at centre 0 (lower edge). Cast off.

HEAD

Main part Push 74 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using A, K 1 row. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place onto empty N (8 sts between inc). 76 sts. K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place onto empty N. 78 sts. K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place onto empty N. 80 sts. K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place onto empty N. 82 sts. K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place onto empty N (16 sts between inc). 84 sts. K 2 rows. Inc 1 st at each end of next row and foll alt row. 88 sts. K 3 rows. Using WY, K a few rows and release from machine. Push 76 Ns at centre of machine to WP. With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto

each of next 5 Ns and 2 sts tog onto next N, rep from * to * 4 times more, 1 st onto each of next 14 Ns and 2 sts tog onto next N, rep from * to * 5 times. Unravel WY. Place a marker between Ns 8 and 9 at left and right of centre 0 for ears. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 64 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto each of next 4 Ns and 2 sts tog onto next N, rep from * to * 4 times more, 1 st onto each of next 12 Ns and 2 sts tog onto next N, rep from * to * 5 times. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 52 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto each of next 3 Ns and 2 sts tog onto next N, rep from * to * 4 times more, 1 st onto each of next 10 Ns and 2 sts tog onto next N, rep from * to * 5 times. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto each of next 2 Ns and 2 sts tog onto next N, rep from * to * 4 times more, 1 st onto each of next 8 Ns and 2 sts tog onto next N, rep from * to * 5 times. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 38 Ns to WP With carriage at right and P side facing, replace 1 st onto each of first 15 Ns, 2 sts tog onto next N, 1 st onto each of next 6 Ns, 2 sts tog onto next N and 1 st onto each of last 15 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 26 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto next N and 2 sts tog onto next N, rep from * to * 4 times more, 1 st onto each of next 4 Ns and 2 sts tog onto next N, rep from * to * 5 times. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 17 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto next N and 2 sts tog onto next N, rep from * to * 7 times more, Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 Ns to WP With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto each of

MACHINE KNITTING MONTHLY OFFER
Yeoman Brittany is a 100% soft matt 2-ply cotton on 450g cones. It's on special offer this month, see page 6 for details



next 8 Ns. Unravel WY. Using A, K 2 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 46 Ns to WP Turn up-side down. With carriage at right and P side facing, replace 1 st onto each of first 5 Ns, 2 sts tog onto each of next 14 Ns, 1 st onto each of next 8 Ns, 2 sts tog onto each of next 14 Ns and 1 st onto each of next 5 Ns. Pull out nylon cord when piece is completed. Using A, K 1 row. Cast off.

NOSE

Push 46 Ns to WP With carriage at right and K side facing, pick up 46 sts from cast off edge of Main Part and place onto Ns. Using MT and B, K 2 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 12 Ns, 2 sts tog onto next N, 1 st onto each of next 9 Ns, 2 sts tog onto next N, 1 st onto each of next 12 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 4 rows. Using WY, K a few rows and release from machine.

Push 34 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 10 Ns, 2 sts tog onto next N, 1 st onto each of next 7 Ns, 2 sts tog onto next N, 1 st onto each of next 10 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 28 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 8 Ns, 2 sts tog onto next N, 1 st onto each of next 5 Ns, 2 sts tog onto next N, 1 st onto each of next 8 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine. Push 22 Ns at centre of machine to WP. With carriage at right and P side facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 6 Ns, 2 sts tog onto next N, 1 st onto each of next 3 Ns, 2 sts tog onto next N, 1 st onto each of next 6 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 1 row. Place a marker at centre 0 and between Ns 6 and 7 at left and right of centre 0. Cast off.

LEFT ARM

Paw Push 12 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using B, K 10 rows. Using WY, K a few rows and release from machine.

Push 8 Ns to WP With carriage at right and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * 2 times more, 2 sts tog onto last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 4 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 1 row. Cast off.

Main part Push 15 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using A, K 12 rows. Push 12 adjacent Ns at right to WP. With K side facing, replace 12 sts from Paw onto empty Ns. 27 sts. K 32 rows. Using WY, K a few rows and release from machine.

Push 18 Ns to WP With carriage at left and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * 7 times more, 2 sts tog onto last N. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 Ns to WP With carriage at left and P side facing, replace 2 sts tog onto each N. Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 10 Ns to WP Turn up-side down. With carriage at right and P side facing, replace 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * 3 times more, 2 sts tog onto last N. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 5 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using A, K 1 row. Cast off.

RIGHT ARM

Work as for Left Arm reversing shaping by reading left for right and right for left.

LEGS

Knit 2 Push 50 Ns to WP. Using MT and WY, cast on and K a few rows

ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using A, K 9 rows. Using WY, K a few rows and release from machine.

Push 35 Ns to WP With carriage at right and P side facing, replace 1 st onto each of first 10 Ns, 2 sts tog onto each of next 15 Ns and 1 st onto each of last 10 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 29 Ns to WP With carriage at right and P side facing, replace 1 st onto each of first 12 Ns, 2 sts tog onto each of next 6 Ns and 1 st onto each of last 11 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 27 Ns to WP With carriage at right and P side facing, replace 1 st onto each of first 13 Ns, 3 sts tog onto next N and 1 st onto each of last 13 Ns. Unravel WY. Using A, K 10 rows. Inc 1 st at each end of next row. 29 sts. K 23 rows. Using WY, K a few rows and release from machine.

Push 19 Ns to WP With carriage at right and P side facing, replace 2 sts tog onto first N, * 1 st onto next N and 2 sts tog onto next N, rep from * to end. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto each of last 9 Ns. Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 50 Ns to WP Turn up-side down. With carriage at right and K side facing, replace sts onto Ns for Sole. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP With carriage at right and P side of Sole facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 15 Ns, 2 sts tog onto each of next 6 Ns, 1 st onto each of next 14 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 30 Ns to WP With carriage at right and P side of Sole facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 10 Ns, 2 sts tog onto each of next 6 Ns, 1 st onto each of next 9 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, »

MACHINE
KNITTING
MONTHLY

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K 2 rows. Using WY, K a few rows and release from machine.

Push 20 Ns to WP With carriage at right and P side of Sole facing, replace 2 sts tog onto each of first 2 Ns, 1 st onto each of next 5 Ns, 2 sts tog onto each of next 6 Ns, 1 st onto each of next 4 Ns, 2 sts tog onto each of next 2 Ns and 1 st onto last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 14 Ns to WP With carriage at right and P side of Sole facing, replace 2 sts tog onto first N, 1 st onto each of next 4 Ns, 2 sts tog onto each of next 4 Ns, 1 st onto each of next 3 Ns, 2 sts tog onto next N and 1 st onto last N. Unravel WY. Using B, K 1 row. Cast off.

OUTER EARS

Knit 2 Using A, cast on 15 sts by hand. Using MT, K 5 rows. Dec 1 st at each end of next row and every foll alt row until 9 sts rem. K 1 row. Dec 1 st at each end. Cast off.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



INNER EARS

Knit 2 Using B, cast on 13 sts by hand. Using MT, K 3 rows. Dec 1 st at each end of next row and every foll alt row until 7 sts rem. K 1 row. Dec 1 st at each end. Cast off.

OPTIONAL KNITTED EYES

With 4 mm knitting needles and D, cast on 3 sts. P 1 row. **Next row** Inc in first 2 sts, K 1. **Next and alt rows** Purl. **Next row** Inc in first st, K 2, inc in next st, K 1. 7 sts. **Next row** Sl 1, K 1, pssso, K 3, K 2 tog. **Next row** Sl 1, K 1, pssso, K 1, K 2 tog. 3 sts. Cast off purlwise. Using C, work satin st over centre.

MAKING UP

Rub pieces through hands to bring up pile. Join centre back seam of body, leaving opening for stuffing. Match centre back seam to marker at lower edge of body and join lower seam. Draw up neck and secure. Insert stuffing to form a firm body. Join opening. Draw up back of head and

secure. Insert stuffing and join back seam. Sew outer ear to lining, then sew ears to head, matching inner edge of ears to markers. Sew up vertical seam of nose to markers, then flatten top and placing seam to centre, sew up horizontal seam. Stuff. Sew a running thread to define nose and pull up slightly. Sew head to body. Draw up stitches on arms and stitch around paw. Sew up seam leaving opening for stuffing. Insert stuffing and sew up opening. Sew up sole and foot seam. Draw up thread at top of legs, sew up back seam, leaving opening for stuffing. Insert stuffing and sew up opening. Using B, sew arms to body by inserting needle through one arm, then through body and through second arm until arms feel secure and move freely to form joints. Sew legs to body in same way. Using C, embroider face as shown in photograph. Sew on buttons for eyes or sew on knitted eyes if preferred (see Notes). Tie ribbon around neck. ■

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GARDENER'S DELIGHT

TOY
BOY
RUTH
COX

This month's Pippin Design is a jolly gardening granddad in oddments of 4-ply from **Ruth Cox**

MEASUREMENTS

Granddad stands approximately 31 cm, 12½ in high.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Knit side is used as right side unless otherwise stated. 'E-wrap' means use closed edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'Transfer alt sts' means transfer

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

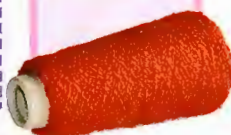
Any suitable 4-ply yarn

Oddments in Black (A), Beige (B), Red (C), Peach (D), Pale Blue (E), White (F), Green (G) and Orange (H). Oddment of DK yarn in White for hair (DK). Polyester stuffing, small amount of black felt for eyes, UHU clear adhesive, red pencil crayon.

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



every alt st onto adjacent N and push empty Ns back to NWP. Over sew end stitches of rows together to make a flat seam.

FEET

Knit 2 Push 31 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 31 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

LEGS, BODY & HEAD

First leg Push 31 Ns to WP. * Using B, cast on using e-wrap method. Set RC at 000. K 41 rows *. Using WY, K a few rows and release from machine.

Second leg Push 31 Ns at left of centre 0 to WP. Work as for First Leg from * to *. Push 31 Ns at right of centre 0 to WP. With P side facing, replace First Leg onto Ns. 62 sts. Unravel WY.

Body K 20 rows.

Make edge of pullover Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing »

TOY BOX RUTH COX

loops of first row worked in C onto corresponding Ns. K 20 rows.
Head Using D, K 35 rows. Transfer alt sts. Using MT-3, K 5 rows. Thread off.

ARMS

Knit 2 Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and E, K 1 row to cast on. Hang cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 19 rows. Place marker at each end. Using MT+2, K 6 rows. Make a hem by placing loops from marked row onto corresponding

TEMPLATE

EYE



NOSE AND MOUSTACHE



Ns. Using MT and D, K 19 rows. Place marker at each end for wrist. K 11 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

HAIR

Push 61 Ns to WP. Push 2nd and every

MACHINE
KNITTING
MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



foll alt N back to NWP. Using DK, cast on using e-wrap method. Set RC at 000. Using MT+4, K 10 rows. Cast off.

PULLOVER NECKBAND

Push 4 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 100 rows. Cast off.

SHIRT FRONT

Push 20 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. Dec 1 st at each end on every row until 2 sts rem. Cast off.

CAULIFLOWER

Florets Push 17 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K 1 row to cast on. Hang cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 21 rows. Thread off. Using cast-on and cast-off yarns, gather sides of work. With P side as right side, pull up gathering yarn slightly. Place stuffing inside. Pull up yarn tightly and secure, leaving ends of yarn underneath cauliflower. Using a sewing needle, make a stab stitch through to top of piece and then back down again. Pull yarn to make a slight depression. Repeat three or four more times in different places.

Leaves Push 23 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using G, K 8 rows. Push empty Ns back to WP. K 8 rows. Make a hem by placing loops of first row worked in G onto corresponding Ns. Unravel WY when work is completed. K 2 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join side seam. With first 8 rows of knitting as outside, place florets inside leaves and secure.

CARROTS

Knit 4 Push 7 Ns to WP. Push 2nd and every foll alt N back to NWP. Using H, K 1 row to cast on. Hang cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 10 rows. Dec 1 st at beg of every row until 2 sts rem. Thread off. Pull up yarn, secure and join seam, leaving P side as right side. Using a pencil or knitting needle, stuff carrot. To make leaves: Using G, cut two 12 cm, 5 in lengths. Using another length of G, tie a knot half way along two lengths. Sew to top of carrot. Trim leaves to

ANJO KNITWEAR

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Pattern Record Disc (all machines) £10.95

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First Steps In Passap Knitting £6.95

Passap Help Book 1 for Duo 80 £7.45

Help Book 2 - Neckbands £7.45

Help Book 3 for E6000 £7.45

Baby Book 1, 2 and 3 £5.50 each

BROTHER STANDARD GAUGE PATTERNS

Family of Aran Diamond Jumpers £6.95

Family Easy Cable Longstitch Jumpers £7.45

Ladies Longstitch Cardigan £5.95

Baby Shawl Pattern £5.95

Please add £1.50 per order mainland or £5.00 overseas for postage and make cheques (Sterling only) payable to Anjo Knitwear and send to:

Anjo Knitwear, Meadow Croft, Chase Road East,
Great Bromley, Colchester, Essex CO7 7UN
Telephone 01206-251027

“Reader Julie Fitzgerald wants to make Ruth’s design as a centrepiece and talking point for a flower and produce show later this year”

approximately 4 cm, 1½ in. Split each strand of yarn to make 'leaves' look feathery.

MAKING UP

Stuff feet. Pull up cast-on yarn and secure. Join back and leg seams of Granddad. Place sufficient stuffing in lower end of legs to hold in a circle. Sew feet onto legs. Stuff remainder of legs, body and head. Pull up yarn at top of head and secure. Using E, sew a line of gathering stitches around neck, pull up and bind several times around neck and secure. Make a few extra stitches at crotch in B for added strength. Stuff arms. Pull up cast-on yarn and secure. Hold each arm to side of doll, pin and sew where sleeves touch body from top to approximately 2 cm, 1 in down. Using a length of D, sew a line of gathering stitches around wrists, pull up and bind several times around wrists and secure. Sew shirt front in position. Sew on pullover neckband making sure that edge of shirt front is covered. Using template, cut out two circles of black felt for eyes. Mark position of eyes sixteen rows above neck and leaving six clear stitches between. Glue in position. Using F, make a small stitch from centre to top right of each eye. Using two strands of D for nose, make a large French Knot across two clear stitches, twelve rows above neck. Using DK for moustache, make a few 'Lazy Daisy' embroidery stitches each approximately 1 cm, ½ in long to form a slight curve under nose (see diagram). Using P side as right side, pin hair on head with each end of cast-on edge level with eyes. Sew to head around edges of hair piece. Tie carrot leaves in a bunch and sew to one hand. Sew cauliflower to other hand and to side of Granddad. Rub side of a red pencil crayon onto Granddad's face to give him rosy cheeks, building up colour gradually. ■

MACHINE
KNITTING
MONTHLY

BOOK OFFER



**Hilda Hopkins,
Dami-Knit-Rix**
ISBN 978-1-257-
94149-0

After a close shave with the law, Hilda Hopkins knits a garrotte and conceals victims in railway goods yards across the country.

Order at
www.lulu.com
and search for
Hilda Hopkins

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE
KNITTING
MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

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IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
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IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the £6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/£6000 machines	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04	Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09	Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

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All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95

- AJ21** Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat
S, M, L & XL
- AJ22** Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

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- AJ25** Aran Look Tuck Jumper E6000 **£4.95**
- AJ26** Ready-to-use jumper reader sheets **£2.95**
- AJ27** Aran Look Tuck Jacket Duo 80 **£4.95**
- AJ28** Aran Look Tuck Jacket E6000 **£4.95**
- AJ29** Ready-to-use jacket reader sheets **£2.95**
- AJ30** Diamond Tuck Jumper Duo 80 **£4.95**
- AJ31** Diamond Tuck Jumper E6000 **£4.95**
- AJ32** Ready-to-use diamond reader sheets **£2.95**
- AJ33** Man's Fisherman's Rib Jumper Duo 80 **£5.95**
- AJ34** Man's Fisherman's Rib Jumper E6000 **£5.95**
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- AJ35** Bazaar makes **£5.95**
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- AJ38** Child's jigsaw jumper **£5.95**
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet **£2.95**
- AJ40** Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts,
settings and stitch patterns, how to use
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- AJ43** Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 **£7.45**
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BROTHER PATTERNS

- AJ45** Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking
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Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
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Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
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Family of slip jumpers, 4-ply for S/G,

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- AJ49** Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s,
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Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) **£2.95**
- AJ52** Pattern record disk **£10.95**
Keep a record of all your knitting, 4
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Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
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(ES) indicates extra
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- BB10** Fisherman's rib **£3.00**
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- BB11** Saddle shoulder **£3.00**
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- BB16** Tuck stitch cardigans **£3.50**
- BB17** Lace cardigans (ES) **£3.00**
- BB18** Tuck stitch cardigans (ES) **£3.00**
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- BB26** Fair Isle sweaters for men **£5.00**
- BB28** Fair Isle designs for ladies **£4.00**
- BB31** Just for boys **£4.00**
- BB32** A Touch of class **£5.00**
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- BB78** Simply summer **£4.50**
- BB81** Fair Isle Ensemble Glenshee **£4.50**

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- BB80** Fair Isle Electronic **£5.00**
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

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- BB30** GC classics Vol 2 **£4.00**
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- BB41** GC classics Vol 3 **£4.00**
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- BB45** GC classics Vol 4 **£3.00**
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- BB61** GC Summer in Panama **£5.00**
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- BB70** GC Electronics Cardiff Castle **£6.00**
- BB82** GC Electronics Denbigh Castle **£4.00**

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- BB19** Chunky designs Vol 1, ladies **£3.50**
- BB20** Chunky designs Vol 2, men **£3.50**
- BB29** Chunky designs Vol 3, DK **£4.00**
- BB50** Chunky classics **£4.00**

SOFT FURNISHING

- BB72** Chenille cushions **£3.00**
- BB73** GC Aran-style cushions **£3.00**

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- BB200** Cut & Sew neckline templates **£3.50**
- BB202** Busy Bee's Guide to the GC **£4.00**
- BB203** Making A Poncho **£2.00**
- BB204** Making A Wrap **£2.00**

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" **£3.50**
- BB201** Your Knit Leader in plain English **£3.50**
- BB202** Guide to the Garter Carriage **£4.00**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

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UYM003 1 x 1265 g cone 2/30s acrylic **£22.19**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£87.75**

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ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.00**

UYN002 Brother ribber bed needles (pack of 10) **£5.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electric standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver standard gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.00**

UYA003 Standard gauge bodkin **£2.50**

UYA004 2xl transfer tool **£5.00**

UYA005 3xl transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£8.25**

UYA008 Mylar sheet pencil **£3.50**

UYA009 5-colour ravel cord **£5.00**

UYA010 1xl needle pusher **£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

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A great basic mix and match wardrobe with a wealth of interesting details.

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Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

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Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

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Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

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MA08 Toy Box Sweaters **£5.50**

Eight fun designs in Fair Isle pattern, pockets.

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Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

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Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the zodiac **£6.00**

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

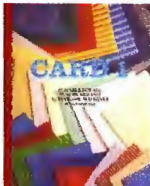
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 <i>Kate Armitage</i>	£7.70	
GB337	Helix Sweater <i>Iris Bishop</i>	£6	
GB336	Textured Woven Jacket <i>Iris Bishop</i>	£6	
GB34	Kaleidoscope Project <i>Iris Bishop</i>	£8	
GB072	Making Waves, <i>Iris Bishop</i>	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book <i>Pat Coulston</i>	£7	
BB595	Knit Leader Book <i>Pat Coulston</i>	£7	
GB1072	Bramwell Baby Book	£7.75	

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GA1248	Discovering necklines, pockets and buttonholes DVD <i>Carol Hocknell</i>	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD <i>Carol Hocknell</i>	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
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GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
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GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
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PA750	Passap nut spinner	£7.50
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BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT		
DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES		
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CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
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D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

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HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
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HL46	PDB pattern holder	£7.70
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HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
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HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

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HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of *Murder She Knit*



CHAPTER 4

Hilda had retired after thirty odd undistinguished years of Local Government service. She hadn't managed to save much over the years, it seemed to her that everything she earned went on the nitty-gritty of living. Plus of course she had her hobby, she was an ardent machine knitter. Over the years she had collected every magazine and book about machine knitting that she could find. She had also spent large amounts of money on yarn and equipment. So once she stopped working and found herself existing on a small pension she found that she really did need a second income. She briefly considered selling the jumpers and other bits and pieces that she made on her machine, but there wasn't much call for that sort of thing these days. Machine knitting had had its heyday, it was a craft only followed now by a small but enthusiastic number of committed adherents.

Hilda thought about the layout of her house. She had changed the box room into a small knitting room, and she herself slept in the back bedroom. It was a little smaller than the master bedroom, but it was away from the road so a bit quieter. Not that there was much traffic passing around Merrydown Crescent. She decided that she could let the larger bedroom out and earn some money from the rent.

She had deliberated long and hard about what sort of person to have as a lodger. Certainly not a student, another woman perhaps? But Hilda didn't really get on too well with other women. She had made no lasting friends at work, and she had been asked to leave her knitting club for constantly causing upset there. They had just been jealous of her of course, she thought bitterly, she had been much cleverer at making things than the others. They had tried to say her knitting tensions were wrong, her knitting was too loose, it needed to be tighter for well-fitting cuffs and welts, and that Emmie woman had said that her mattress stitch



Hilda slid two hard fried eggs onto a cold plate

wasn't even. Hers wasn't any better in Hilda's opinion, and she had had no compunction in saying so. Naturally the stupid woman had burst into tears, and the Club leader had suggested that Hilda might like to find another club. Hilda knew that she had been better than any of them. It was the same old story, people were always envious of her because she was far superior than any of them.

So, a male lodger. No, a paying guest. That sounded much better. Someone with a bit of age and dignity, no riff raff. A professional man. But then, wouldn't a professional man already have his own home, would there be any who would just want a room? She had worried round the problem like a terrier gnawing at a bone. In the end she decided she would see who actually replied to her advertisement in the newsagents' window in Midchester.

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 4** of *Murder She Knit*.

There'd been no point advertising locally, she knew there were no spare men looking for accommodation in her village. They would have to share the bathroom with her, but she would make out a rota, some sort of timetable so they wouldn't both be trying to get in there at the same time. She would cook the meals and they could eat at the kitchen table and the guest would have the use of the sitting room, but the front parlour was going to be private for her. She would just have to see who would turn up.

What turned up was Mr Arthur Smith. Sixty-six years old, widowed, childless and sick and tired of living on the fourth floor of a building with no lift. He was a small slight man, very nearly totally bald and very quietly spoken. Hilda found him eminently suitable. He liked his bed room, and was quite content to sit in the sitting room all day watching television. He ate the meals which Hilda put in front of him. She wasn't a particularly good cook, although of course she believed that each meal she produced had a touch of haute cuisine about it and Arthur Smith was canny enough to thank her gravely each day for his meals. He was a man who liked a quiet life, and he could read something in Hilda's face which warned him not to upset her.

He had been staying at Hilda's house for nearly six months when he was late down for his breakfast one morning. Hilda slid two hard fried eggs onto a cold plate, added a dollop of baked beans, and fished two rashers of streaky bacon from under the grill where they were rapidly turning black round the edges. Hilda laid the plate on the table and went to the kitchen door. There was no sound at all from upstairs. Sighing she ascended the stairs and rapped on the bedroom door.

"Breakfast is on the table Mr Smith."

No answer.

"It's going to get cold. Are you up yet?"

No answer.

Knock, knock, knock.

No answer. »

Hilda had taken five months' rent off Mr Smith during his stay, she hoped he hadn't done a moonlight flit leaving her short of this month's rent. Tentatively she opened the door and peeped inside.

Arthur Smith lay on the narrow single bed. He was deathly pale, deathly still, deathly cold. Hilda moved across to the bed and briefly touched his forehead, it was icy cold. She let out an involuntary squeak and retreated to the landing. What now? She supposed she would have to ring 999. Who would be responsible for his funeral? Did he have enough money of his own to cover the cost? It was a pity she hadn't opened a life insurance policy on him... the thought popped unbidden into her head.

Hilda went back into the bedroom and looked down at Mr Smith. In life he had been a short, slight man, in death he appeared even smaller and more shrunken. His wallet lay on the bedside cabinet next to the bed. Hilda picked it up and rummaged through it. She would take the rent he owed her, even if he wasn't going to be here for the rest of the month. There were several currency notes and a couple of bank and credit cards. There was also a small piece of paper, neatly folded. Curious, Hilda unfolded it, and discovered three sets of four figure numbers neatly written in Mr Smith's handwriting. Hilda realised that these must be the pin numbers for the cards.

She went downstairs and looked at the telephone. She made no move to pick up the receiver but instead went into the kitchen and poured the rapidly congealing breakfast into the waste bin. Calmly she made herself a cup of tea and sat down to think. Mr Smith had had no visitors during the time he had lived in her house. Any mail that arrived for him was of a business rather than a personal nature. Would he be missed? She thought not. If she could park him somewhere out of sight and out of mind, she could re-let the room. His pensions went into his bank account, he had never gone down to the Post Office to collect any benefits so he wasn't known there and she had the pin numbers for all his cards. If she wasn't greedy she could withdraw a little each week, so long as the accounts were active and not in the red, surely no-one would notice.

Where to put him? He couldn't stay upstairs, especially if she was going to get another paying guest. She had a small garden to the front of the property and a larger one behind. There was a gate at the end of the back garden which led out



Mr Smith would fit in there perfectly

onto the tow path which ran alongside the canal. She considered the geography of the area. It could be done.

Hilda removed her slippers and put on her outdoor shoes. She went out into the back garden. Her stomach was churning with excitement. She could do this. If she had a steady income from Mr Smith's account would she even need another paying guest? She decided she had better get another one, just in case the neighbours noticed that Mr Smith wasn't around. They tended to be a nosey lot around here. She would choose someone similar, elderly and on the short side. People didn't bother looking too closely, one elderly chap coming-out her house would look much the same as any other at a cursory glance.

Hilda smiled, she hadn't had so much fun in years. But this plotting and scheming, it just showed what a clever woman she was. She had been passed over for promotion time and time again when she had been working. She knew why, they were jealous of her, scared for their own jobs because they knew if she got a toehold on the ladder she would be better than all of them and their jobs would be in danger. And then she had got older, so all the young ones got the advancement. What did they know about the work, they didn't have her experience. She had always obeyed the rules, never deviated, never took any short cuts just stuck to the book at all times, well, this was different. Now she would show them she could use her initiative. Or rather she wouldn't show them, she would do this under the noses of the neighbours and anyone else who might show an interest and get away with

it. She would prove to them who was the best.

She let herself out of the garden gate, and looked up and down the tow path. About a hundred yards up the towpath there was a lock, the water churning at the foot of its gates. She started to walk downstream away from it. The houses curved away from the canal at this point and the trees in the adjoining park came down to fringe the tow path. Hilda plunged in amongst the trees. She didn't want to have to drag the body too far, but it did need to be somewhere where it wouldn't be found too quickly either.

There was a natural hollow amongst the roots of a tree which had been blown down during the winter storms. Hilda reckoned if she brought a spade along, she could deepen the hole slightly and Mr Smith would fit in there perfectly. She stirred the soil with her foot. It was quite loose. She glanced around. The hollow was far enough from the tow path not to be seen. It wasn't on the route of the dog walkers either, it could work. Hilda hurried back to her home and took the spade from the garden shed. She wrapped it in a piece of sacking and scuttled back down the tow path to her chosen site. She had been right, the soil was fairly loose and she was able to make a decent sized cave like hole under the tree. She left the spade there, wrapped in its piece of sacking; she would need it later to do some filling in.

The danger period would be getting him from the garden to the burial site. It was quiet enough now, but later on there would be joggers and dog walkers and goodness knew who else wandering along here. Hilda decided that she would wait until after dark that evening. She thought she would be able to find her way back to the tree easily enough; she had spotted a couple of landmarks she could use. She needed to get back to the shed. There was a wheel barrow in there she could use to transport the body, but it might need oiling. She didn't want to go creaking along the path calling attention to herself.

It had been a lot more difficult than she anticipated, but Hilda managed it. Once she had an idea, she was quite tenacious. She was amazed how heavy Mr Smith was as she struggled to manoeuvre his body down the stairs into the hall where she wrapped him in wheelie bin bags, tying string round and round his body to keep them in place before strapping him onto the wheelbarrow. Rigor had passed by now and he flopped alarmingly as she balanced him on it. The oiling had worked

MACHINE
KNITTING
MONTHLY

BOOK
OFFER



Hilda Hopkins,
For Queen and
Country

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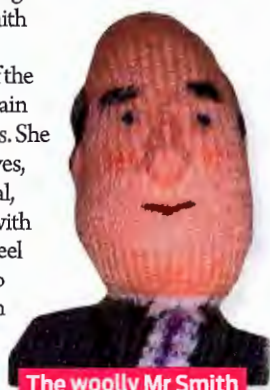
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well though, and she glided through the garden and along the path with the minimum of noise. He fitted quite nicely into the hole she had dug and she soon had his body well covered in soil, followed by detritus and leaves which camouflaged the grave perfectly.

Hilda was exhausted, but curiously elated. She had done it. That would teach him to go and die on her. Now she would enjoy herself at his expense, literally. She giggled. She looked down at the ground, carefully flashing a torch around to make sure there was no hint of what was buried here. The smile left her face as she contemplated the grave. There could be no memorial, no headstone, no cross and that bothered her slightly. Her face creased in concern for a few minutes as she stood there in a contemplative silence. Her expression cleared, she knew what she would do. She would make one of her look-a-like dolls. Over the years Hilda had perfected her technique in making amazingly life-like dolls. She made them to represent people at work who had annoyed her, either with a real or an imagined slight. She would take the dolls out and berate them, saying all the things she couldn't say to her colleagues for fear of losing her job. Some had even been slapped, or had arms and legs twisted as a punishment.

This one would be different though. She would keep the woolly Mr Smith in her bedroom as a tribute to his memory. He could stand on top of the wardrobe, next to Abigail, a porcelain doll which she had owned for years. She had his picture on his bus pass... yes, that would make a fitting memorial, combining her interests and skill with his demise. Hilda turned on her heel and returned to the house, eager to start designing her little gentleman doll. ■

To be continued



The woolly Mr Smith

Credits

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DESIGN

After the runaway success of his gold star top in December 2011, **Bill King** has designed a summer version

After the positive feedback from the gold star top in the December 2011 magazine (Anne tells me the issue is now sold out) I thought I'd try a summer version. It's the same idea of starting with half the sleeve and knitting short rows until you finish up at the other side of the sleeve. However, this time 50 wedges are knitted instead of five right-angled turns. The 3x1 needle layout makes it easier to push the needles into HP and, if worn over a contrasting top, should give a spider's web effect. If you follow the instructions for using one yarn from the left and one yarn from the right, there should be no ends to sew in other than those at the start and finish. Fifty wedges may seem a little daunting, but you soon establish a rhythm, the repetition of which is hypnotic and strangely relaxing.

Size One size, but add or remove groups of 3 Ns to adjust.

Machines Instructions are suitable for all standard gauge machines.

Yarn Any suitable 4-ply equivalent and Bill used soft cotton.

Tension 30 sts and 36 rows to 10 cm, 4 in measured over 3x1 mock rib, counting empty Ns as sts throughout (tension dial setting around 6 to 7).

TO KNIT

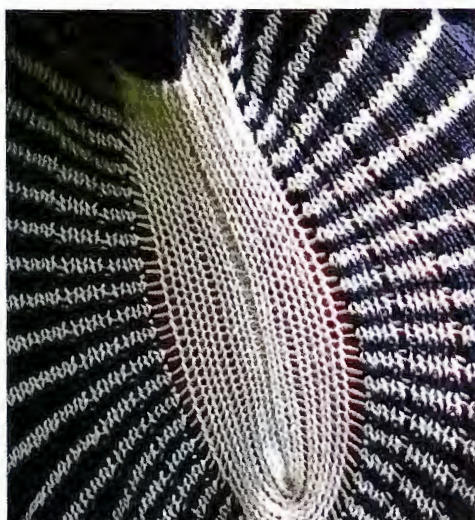
Make 2 pieces alike Cast on by e-wrap 24 groups of 3 Ns and K 20 rows in main yarn. Carriage is at right. Leave main yarn at right, free move to the left then K 2 rows with contrast.

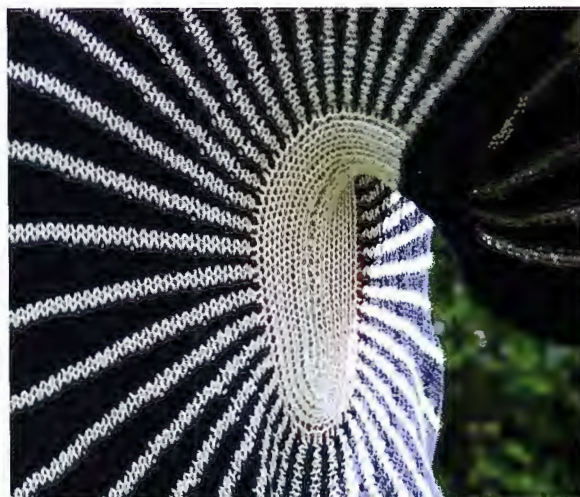
Free move to the right. Change to main yarn.

The wedge (knit 50) * Set carriage to hold. Push 2 groups of 3 Ns to hold at left, K 2 rows; rep until all Ns are in hold. Leave main yarn at right, move carriage to left, set carriage to knit Ns back from hold. K 2 rows in contrast. Leave contrast at left, free move to the right. Change to main yarn. Rep from * 50 times. It's not really crucial how many wedges you knit, but obviously do the same number for each side! K 20 rows in main yarn. Cast off.

MAKING UP

Join eight wedges to form shoulder and upper sleeve seams. Join side seams. At the back neck leave one wedge on each side, then stitch nine wedges for the centre back seam. ■





“ This time
50 wedges are
knitted instead
of five right
angled turns ”



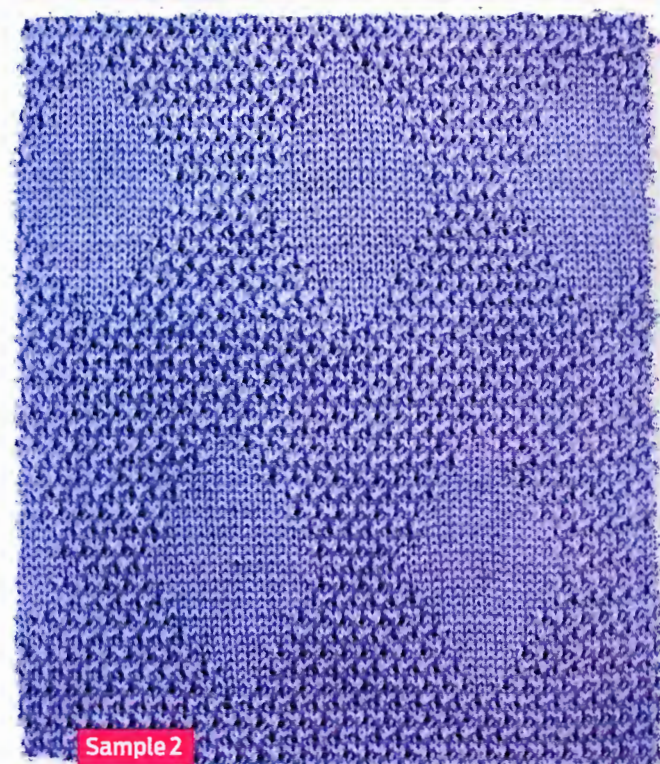
Points to Note

- Remember to set carriage back to hold after the contrast rows
- Keep moving the claw weights up at right and centre of work
- I didn't wrap the yarn round the Ns, as the holes are hardly visible

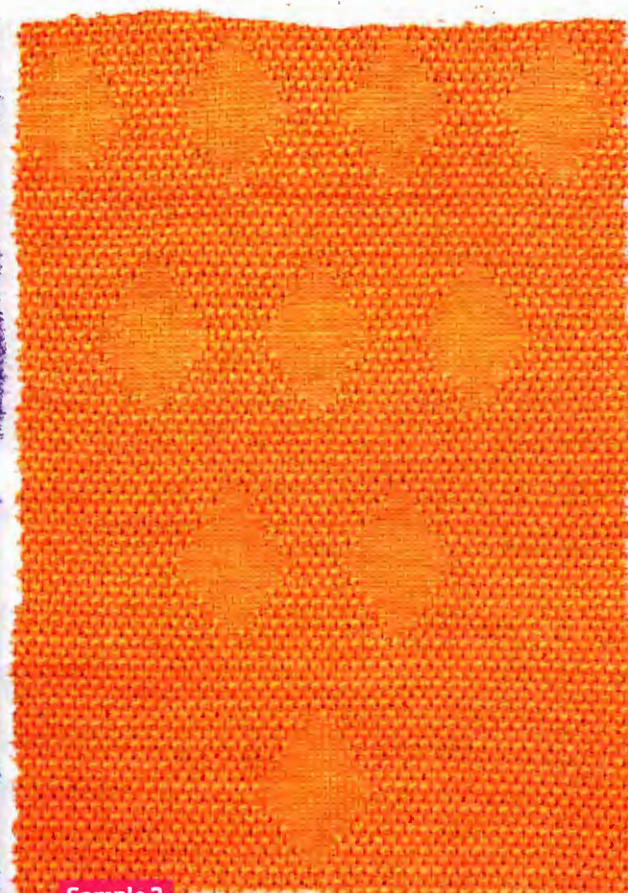




Sample 1



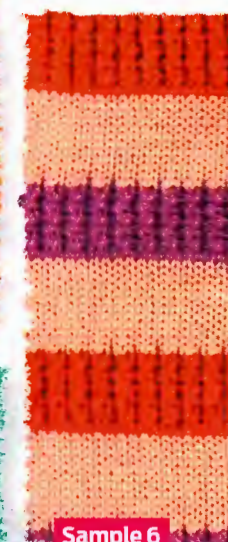
Sample 2



Sample 3



Sample 5



Sample 6



Sample 4

1 FINE lace

Here's the concluding part of **Carl Boyd's** article on fine lace knitting. As we discovered last month this versatile stitch is often mistaken for garter carriage work, yet is so easy to knit on Brother machines

As promised last time, we've a really smart man's sweater for electronic owners to knit, again featuring fine lace. Punchcard owners, or anyone limited to a 24-stitch repeat, are not forgotten. We've a punchcard for you which, if used cleverly, can look like an electronic design.

SAMPLE 1

Doesn't this sample look lovely? It features cables on a textured background and is very easy to knit.

Here are the instructions:-

- 1 Operating lace carriage every 2 rows, K to RC 012.
- 2 Using two treble (three-prong) transfer tools cable centre 6 sts, three each side of centre 0.
- 3 Working from centre to right of knitting, miss 18 Ns and cable next 6 sts. Repeat across needlebed.
- 4 Working from centre towards left, miss 18 Ns and cable next 6 sts. Repeat across needlebed to left. K 12 rows and repeat.

Intarsia

L
PART 38



Sample 1

Beryl Jarvis has been taking us through basic skills and this month she shows us how to knit and design intarsia fabrics using holding position

Intarsia comes and goes in popularity, but often it's used because a design can't be knitted in any other way. When knitting intarsia, every needle is knitted over the same number of rows, but the whole areas are knitted in single colours. There are two main methods of working intarsia.

- Using holding position (suitable for most machines)
- Using an intarsia carriage, but some machines don't need an intarsia carriage because the facility is built into the machine

HOLDING POSITION

This method is most suited to diagonal shapes. Each area of colour is knitted separately, with just the needles to be knitted in working position or upper working position. The other needles are in holding position with the machine set so that they won't knit. The same rows will be knitted more than once, but only knitting on the needles to be worked in one colour at a time.

Brother machines All models with numbers above KH800. Move holding cam lever to H.

Silver Reed and Knitmaster machines Move Russel levers to I.

Other machines Refer to your manual if you're not sure how to do this.

SAMPLE 1

Try knitting a swatch as shown in Diagram 1 and Sample 1 over 50 needles. Start with carriage at right and knit Area A, in Colour 1. Move one needle at left to HP before knitting each row. When all needles are in holding position, knit Area B in Colour 2, starting with carriage at left. Work from left to right, moving one needle from holding to upper working position before knitting each row. Continue until all needles at left of centre are back in working position. Now work from

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IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



Sample 2

right to left again, moving one needle from working position to holding position until all needles are in holding position.

“ Each area of colour is knitted separately, with just the needles to be knitted in working position ”



Sample 3

To knit area C in Colour 3, start with carriage at right. Move one needle at right of centre from holding to upper working position and knit one row. Working from centre out, move one needle at each side from holding to upper working position before knitting each row, until all needles are working again.

SAMPLE 2

The triangles and diamonds of Diagram 2 and Sample 2 are knitted in the same way over 50 needles. Set machine not to knit needles in holding position.

Knit first triangle End with carriage at right. All needles except 20 to be base of triangle are moved to HP. In second colour, K 1 row over those 20 Ns.

* Move N nearest to carriage from WP to HP, K 1 row; rep from * until all Ns are in HP.



SAMPLES 2 & 3

This subtle pattern has stocking stitch diamonds on a textured background (see Sample 2). By using this punchcard, we can also create a design that looks as if it has been knitted on an electronic machine (see Sample 3).

1 After knitting welt and transferring all sts to main bed, insert Punchcard 1 and knit about one third of overall length of sweater.

2 Remove Punchcard 1, insert Punchcard 2 and advance to Row 7.

3 Make a note of row counter reading and return RC to 000.

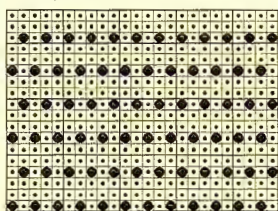
4 K 2 rows and operate lace carriage for one movement to select Ns.

If you look closely at the needles, you'll see that they're basically arranged in a 1x1 setting, except in the centre. Here you'll see a group of 3 Ns, then 21 Ns in 1x1 on each side, followed by another group of 3 Ns and so on right across the bed. What we

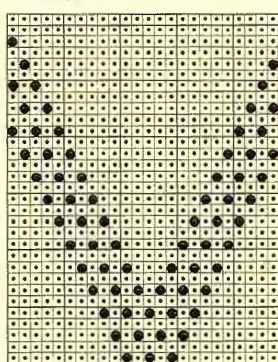
PUNCHCARDS

Punchcard 1

▲ Repeat 1 more time ▲

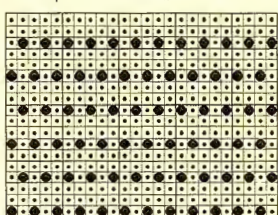


Punchcard 3

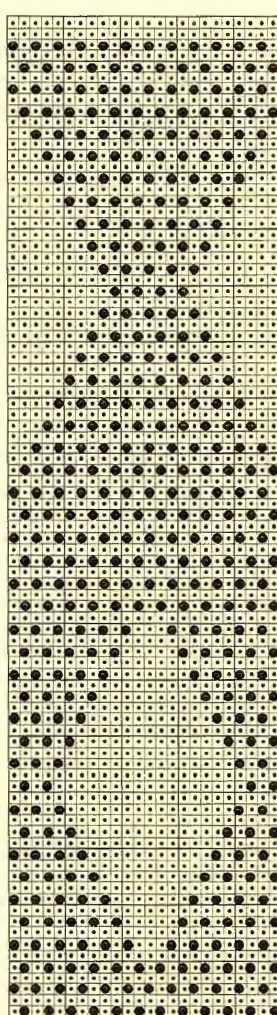


Punchcard 4

▲ Repeat 1 more time ▲



Punchcard 2



“ The fine lace facility on Brother lace carriages is rarely used and yet produces many attractive stitch patterns and textures ”

want to produce is just one diamond in the centre, so we simply change all

the other groups of 3 Ns into a 1x1 arrangement and operate the lace carriage.

K 2 rows and operate lace carriage again until next needle selection and repeat the procedure. This time, there will be groups of 5 Ns, then 7, 9, 11, 13, 15 and finally 17. At this point, the needles selected will start decreasing back to three and the

first diamond will be completed and RC shows 030. Reset RC to row previously noted, adding 30 rows just completed and continue to start of next group of diamonds. This time, we want the two diamonds on each side of centre to be knitted and the rest to be removed as before. K 30 rows, as before, to complete the two diamonds. Once these two diamonds have been completed, you'll next work over three diamonds and eventually over four as shown in Sample 3.

SAMPLE 4

Sample 4 is a simple zigzag design, using Punchcard 3. The punchcard could also be used with the garment instructions from last month's sweater and look stunning. The final two samples have been knitted using Punchcard 1 and observant readers will notice that it's the same card used last month. Both samples are multiples of 12 rows.

SAMPLE 5

To produce Sample 5, I started by knitting 12 rows of the background colour (Sahara), operating the lace carriage every two rows. I then knitted 12 rows of the first contrast colour (Amethyst) in stocking stitch, followed by 12 rows of the background colour (Sahara), again operating the lace carriage every two rows. Finally, I knitted 12 rows of the second contrast colour (Cinnamon) in stocking stitch. These 48 rows form the pattern repeat.

SAMPLE 6

To knit Sample 6, I simply reversed the procedure, using the lace carriage when knitting 12 rows of Amethyst and Cinnamon and keeping the background plain and yet they look completely different!

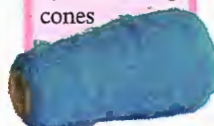
I do hope you've enjoyed this excursion into fine lace and that it's opened up a whole new design

experience for you. The lace carriage is a wonderful accessory and the fine lace setting is one that I feel most of us tend to neglect. Do try out these samples and then explore other patterns yourself. I'm sure you won't be disappointed and I hope you enjoy making the sweater on page 32; it's been much admired by those who have seen it. ■

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DIAGRAMS

Diagram 1

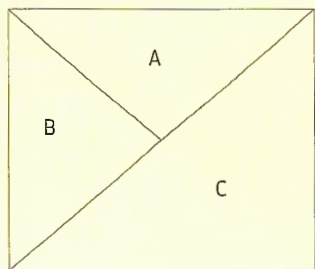


Diagram 2

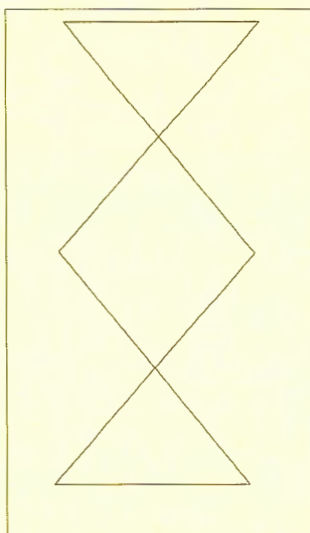
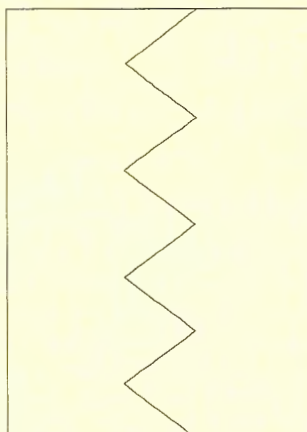


Diagram 3



Knit areas at sides of triangle and under diamond

With carriage at right, move all Ns to right of centre 20 Ns to UWP. Using first colour, K 1 row.

* Move N next to WP Ns from HP to UWP, K 2 rows; rep from * until 10 Ns at right of triangle are back in WP.

Knit area under diamond at right *

Working from left to right, move 1 N to HP, K 2 rows; rep from * until all 10 Ns are in HP. End with yarn at right side of work. Move all Ns to right of triangle/diamond Ns to HP.

Knit left side of triangle and diamond

Work as you knitted the right side.

Knit diamond With carriage at left and using second colour, manually knit needle to right of centre. Move N to left of centre to UWP, K 1 row. * Move N next to WP Ns on carriage side from HP to UWP, K 1 row; rep from * until all 20 diamond Ns are in WP. ** Move N on carriage side from WP to HP, K 1 row; rep from ** 20 times. All Ns will be in HP.

Knit areas at sides of diamond and under second triangle

Work as side areas were knitted before. Knit second triangle as first half of diamond. As a design idea on a garment, you may like to try knitting a panel starting with a triangle, followed by several diamonds and finishing with a triangle with its point downwards.

SAMPLE 3

Another design is shown on Diagram

3 and Sample 3. The zigzag is worked over 10 needles. One needle is moved from working to holding position before knitting each row. Then, one needle is moved from holding to upper working position on each row.

POTENTIAL PROBLEMS

- 1 When knitting this type of intarsia, it's important to keep the area being knitted weighted. The weights will need moving over the fabric as it grows.
- 2 Care needs to be taken when knitting this type of fabric into a garment, as the rows will only want counting once and not in each colour! Sometimes you'll need to move the carriage further across the needle bed to make the row counter register.
- 3 Take the same care if you're using a charting device, as this will only need to register the rows once.
- 4 Knitting one area with needles of another area in holding position can, especially with some yarns, create fluffing on the purl side. If this is a problem, take a piece of scrap fabric and pull it tightly over the sinker pins where the needles are in holding position. Don't forget to remove the fabric from the sinker pins before knitting those needles again.
- 5 Holes can form alongside the areas of colour. These are formed by starting to knit an area from the wrong direction or by loosing the

'wraps' that are on the needles when they were moved to holding position on the carriage side. These holes can either be avoided by starting that area again from the opposite direction, or accepted as a design feature and left. It often gives a lacy appearance. Alternatively, thread a cord or a ribbon through the holes to form a regular pattern. As I said at the beginning, diagonal shapes - where one needle is moved to or from holding position on every row or every alternate row - are easiest to knit by this method. However, I've knitted circles and seen simple, but interesting, pictures made this way.

TOPICAL TIP

● If more than one needle needs to be moved into holding position, the movement must be done when the carriage is on the opposite side. Try moving one less needle than is required, knitting the row and then moving the other needle. A wrap will form over that last needle and join the two areas together.

● If more than one needle needs to be moved back to upper working position, this also must be done with the carriage on the opposite side. This time move one more needle than is required, knit one row and then move the extra needle back into holding position. A wrap will be formed over that needle to tie the areas together.

Why not knit some of my samples over 50 needles, then design and knit your own geometric shape or shapes. Next time, I'll continue and show you how to knit intarsia using an Intarsia Carriage. Until then, happy knitting! ■

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IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418 Email beryl.jarvis@ntlworld.com

The Forma

Before she retired, **Doris Coutts** helped many Passap knitters and we've been asked to repeat her expert advice on using the Forma

Although the Forma has a very small instruction book; it does show you how to fit this useful accessory onto the machine and it can use the same plate as the Form Computer. If you've already fitted the magnet tripper for the Form Computer, it's perfectly all right to leave it in place. Otherwise, follow the instructions on Page 4, taking note of which screws to use if you've a different machine from the Duo 80. As long as you follow the instructions for mounting the Forma, you should have no problems and the 'crucial distance' of the Form Computer does not apply here. The Forma works with half-scale patterns in much the same way as the old Knitmaster Knit Radar. If you've the printed patterns from this, you'll find that these can equally well be used with the Forma, giving you quite a library of patterns!

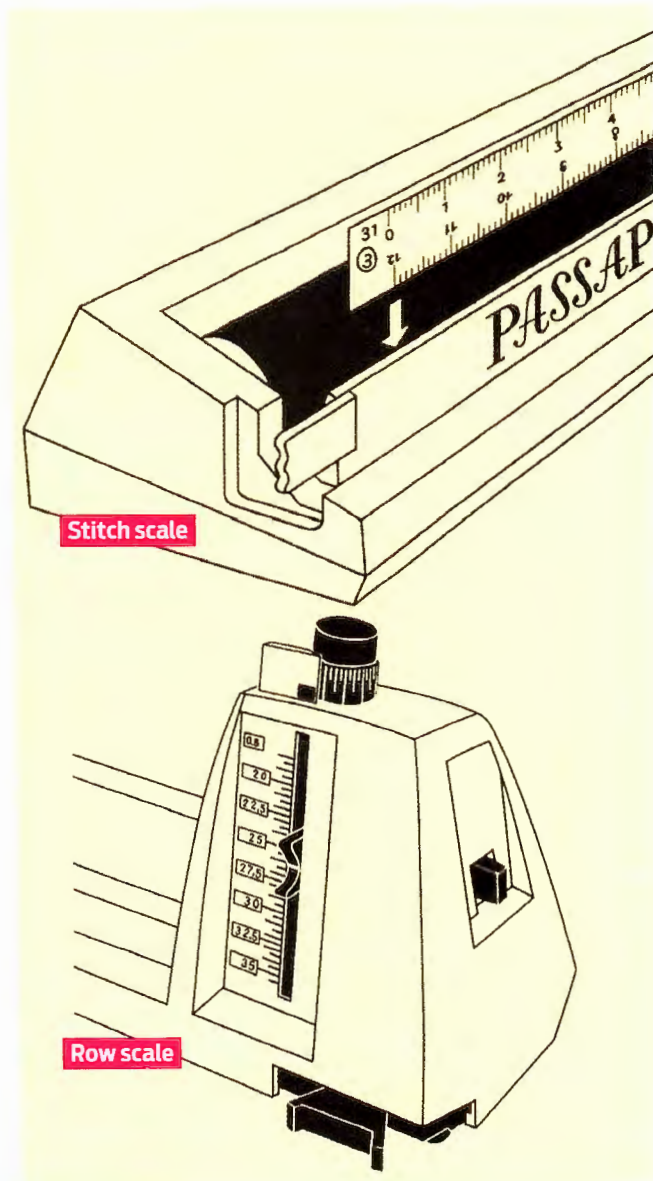
TENSION SWITCH

As with all knitting, you need a tension sample and this time you've

to ascertain how many stitches and rows there are to 10 cm, only counting stitches on the front bed. What I've said above about knitting the tension sample applies just as much to the Forma, but this time it's easier to use the Passap tables and I'd again recommend knitting the large swatch of 100 stitches and 100 rows. Measure it in centimetres this time and then use the tables to go down the appropriate column until you reach the 10 cm line on the left-hand side. The figure where line and column meet gives you the required stitches and rows in 10 cm. I've ruled a coloured marker through the 10 cm line on each chart, for ease of location. Make a note of these two figures, along with your stitch size and also lock settings, in case you get distracted.

BACK TO BASICS

Let's have a look at the basic set of patterns provided with the Forma; I've made a list of patterns and sizes on the



blank space on Page 15. The men's pullovers cover 96 to 112 cm chest, the women's pullover and cardigan fits bust sizes from 87 to 99 cm and the children's size range is from three to seven years. This is not a very wide range, although it's not too difficult to draw your own patterns. As I mentioned before, you can also use other makes of pattern that are in half scale. I suggest you select one of the ladies' patterns and we can then see how the Forma works. The patterns look small, don't they! This is because they're not only half scale, so you double any verticals you measure to get actual length, but symmetrical patterns are only drawn up to the centre line. So the pattern for the back of a jumper is drawn as only a quarter of the width. If you want to know the total bust size, measure across the back pattern and multiply it by eight.

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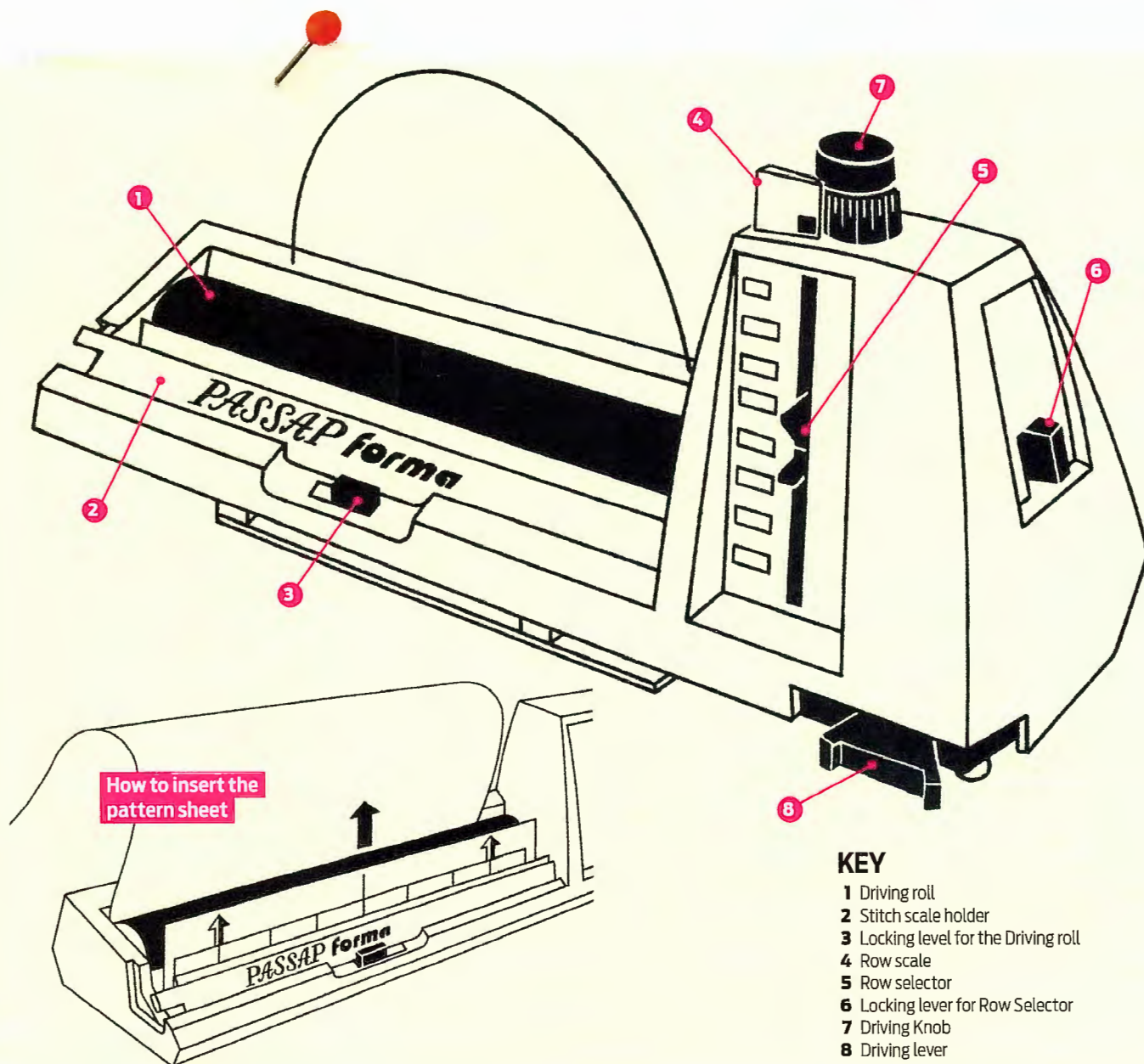
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Or email membership@guild-mach-knit.org.uk

Or download form as pdf from the website www.guild-mach-knit.org.uk



KEY

- 1 Driving roll
- 2 Stitch scale holder
- 3 Locking level for the Driving roll
- 4 Row scale
- 5 Row selector
- 6 Locking lever for Row Selector
- 7 Driving Knob
- 8 Driving lever

STITCH SCALE

Before putting in the pattern sheet, we set both stitch and row scales. Have you got the bundle of white scales? There are eight scales in all, six of which have numbers 1 to 6 in a circle and have an "0" at the left end of the scale. The other two are marked C1 and C2 and have the "0" in the middle. These are for asymmetrical designs and small pieces and they can be ignored for now. Each ruler has four different scales marked on it, indicating the number of stitches to 10 cm and you need to pick out the one that matches your measured stitch tension.

- 1 Tilt the green holder for the stitch scale towards you and there's a tab on the left to help you.
- 2 Put the appropriate ruler in the two clips, with its stitch size number on the left. »

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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £20 (adult) / £10 (junior) *Delete as appropriate			

- 3 Make sure the scale is lying flat against the holder and the graduations you want show just above the edge of the green holder.
- 4 Now put the holder back in its normal position.

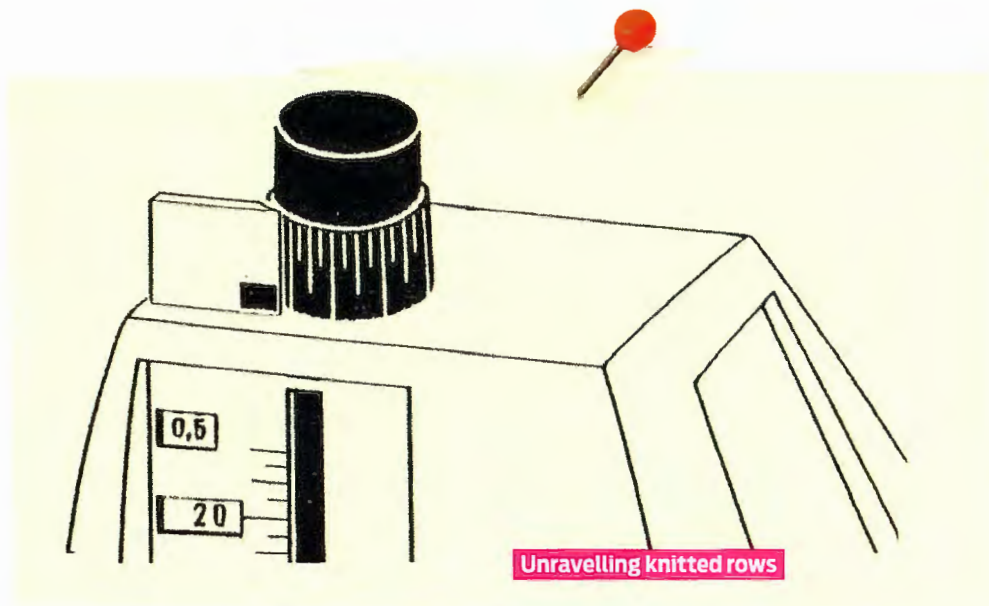
ROW TENSION

Next, we set the row tension. At the bottom right is the driving lever and this, in fact, locks the driving knob up above it. So, before we start registering the row tension, we push this lever to the front of the Forma. When we're not using a pattern sheet in the Forma, it's a good idea to push this lever to the back again, as it saves wear and tear on the mechanism. There are three ranges of row numbers, which are obtained by moving the white row scale at the top right. Can you see the little black square on this, just above the top of the Forma itself? When this is in the lowest position, you'll see a small window saying 0.5 and the row numbers will run from 20 to 35. The small window indicates that each small division on the row scale represents half a row, so you'll be able to set the rows to 10 cm quite accurately. There are also markings above the 20, which allow you to set down to 18 rows per 10 cm. There are similar markings on the other scales, which fill in the gap between one scale and another.

The centre position of the row scale covers 40 to 70 rows to 10 cm. The top of the scale says '1' in the little window, which means one row to each small

division. Similarly, the top position of the white scale shows '2' in the little window and covers 80 to 140, two rows to each white mark. To set the actual number of rows for your work, first pull the locking lever at the side of the row block forward. Think of this as a clutch, without pulling it forward, you can't set your row marker. Hold it forward

“As long as you follow the instructions for mounting the Forma, you should have no problems”



while you move the row selector to its correct position. Make sure it's right on the figure you want, it should click into place. If it's not quite in position, it will play havoc with the accurate movement of the drive roller and therefore the pattern.

PATTERN SHEET

Now we can insert the pattern sheet. In the centre front of the Forma, there's a locking lever, which should be pushed to the left. This 'unlocks' the driving roll - that black roller at the back.

- 1 Find the arrows on the sheet and push it into the Forma at the back of the roller, with the arrows pointing down into the Forma and the pattern you want to use facing away from you.
- 2 It should feed through easily, if not check that the front locking lever is in the correct position.
- 3 When you see the pattern sheet emerging from the front of the roller, grasp it and pull it through until you can put the two short edges together.
- 4 Pull firmly and you'll know that your sheet is properly aligned. You may need to move it to the right or left, so that the heavy vertical line on the left (indicating the centre line of the pattern) is in line with the '0' on the stitch scale.
- 5 Then push the locking lever for the driving roll to the right to lock into place.
- 6 Once the sheet is safely locked in, use the driving knob to bring the sheet to the start of the pattern, making sure again that it's absolutely level with the top of the stitch scale.

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WHAT IF?

If you're going to start with a rib, or a hem, for which you haven't done another tension swatch, you may prefer to set the pattern sheet at the top of the marked welt and knit this to your own requirements. In that case, you'd need to push the locking lever for the row selector back, until you're ready to start knitting above the welt.

UNRAVELLING ROWS

The question of pulling back rows seems a little muddling in the instructions. Well, at least I found it so. On the smallest scale, 20 to 35 rows, the little black square at the top of the stitch scale is opposite the longest marks on the driving knob. So for every row you pull back, you need to turn this knob from one long stroke to the next. The centre position (40 to 70) needs to be turned from a long stroke to a medium, or medium to long for each row. In the top position (80 to 140) where the black square is opposite the shortest mark, moving from one white mark to the next represents one complete row. It stands to reason that the knitting with most rows to 10 cm would need the shortest distance to turn for each row. If you like to count clicks as you turn the driving knob, it's:-

- One click for each row for 80-140
- Two clicks click for each row for 40-70
- Four clicks for each row for 20-25.

Having got the Forma properly set up, it's just a matter of following the pattern as drawn. Read off from the stitch scale the number of stitches to be cast on, on each side of the centre 0. This will be your welt or hem. Then, when this is knitted, you arrange the needles in whatever the set-up is for your pattern, keeping within the same range of needles. If the line decreases, such as at underarm, read off the number of stitches where the pattern line now cuts the stitch scale and make your working needles agree with this. Please don't say to yourself, the scale says 56, I had 64 stitches, 56 from 64 is 8, so I'll cast off 8. This is doing the work yourself, rather than letting the Forma do it for you. I'm not going further into the use of the Forma at present, but later on, I hope to do a general article on charting devices, much of which will apply to the Forma. Until then, happy knitting. ■

Tiny tots

Joan Lafferty's easy prem baby cardigan is an ideal way to use up 50 grams of 4-ply on standard gauge machines

Materials About 50g of any suitable 4-ply acrylic. 5 buttons.

Measurements Around chest 41 cm, 16 in. Length to shoulder 20.5 cm, 8¼ in. Sleeve seam 15 cm, 6 in.

Tension 28 sts and 40 rows to 10 cm, 4 in over stocking stitch (tension 7 for stocking stitch and 3••/3•• for rib).

Notes Make sure all seams are as flat as possible with no tight cast on or cast off edges. If you use a 3-ply yarn at a standard tension of 32 stitches and 48 rows to 10 cm, these stitches and rows will make a smaller garment measuring approximately 36 cm, 14 in around the body and 17.5 cm, 6 in long.

Back Using MY, cast on 60 sts in 1x1 rib. Set RC at 000. Using tension 3••/3••, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and K 74 rows st st. Hold 19 sts at each end for shoulders. Take off shoulder and neck sts on WY.

Right front Using MY, cast on 30 sts in 1x1 rib. Set RC at 000. Using 3••/3••, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and K 63 rows st st. **Shape neck** Hold 6 sts at neck edge, K 1 row. Hold 1 st at neck edge for next 6 rows. K straight until RC shows 74. Take off shoulder sts on WY and push empty Ns to NWP. Push Ns holding sts around neck to UWP. Pick up 4 sts from straight rows knitted at side of neck. K 1 row across all sts around neck edge. Take off on WY.

Left front Work as for Right Front, reversing shaping.

Sleeves Using MY, cast on 40 sts in 1x1 rib. Set RC at 000. Using 3••/3••, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and st st. Shape sides by inc 1 st at each end on every 4th row until there are 64 sts. K until RC shows 52. Set tension dial as



loose as possible, K 1 row and latch off.

Neckband Join shoulder seams. Pick up all sts around neckline from WY.

Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using 3••/3••, K 16 rows. Take off on WY. Turn neckband to wrong side and catch down loosely through open loops of last row worked in MY.

Button band Using MY, cast on 11 sts in 1x1 rib. Set RC at 000. Using 3••/3••, K until strip fits up front edge to top of neckband. Cast off. Sew on left front for a girl or right front for a boy. Mark position for 5 buttons, first to come 1 cm above lower edge, last in centre of neckband and 3 spaced evenly.

Buttonhole band Work as for Button Band, making 5 buttonholes to correspond with markers for buttons.

Making up Press carefully, according to yarn used. Set in sleeves with centre of cast off edge at shoulder seam. Join side and sleeve seams. Sew buttonhole band in position. Finish buttonholes and sew on buttons. ■

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IDEAS

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Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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Brother 881 for sale in good condition with ribber, many extras, magazines and instruction books, £170. ☎ 01253-724294 (Lytham St Annes)

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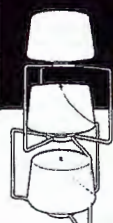
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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